David J. Gunkel

Northern Illinois University
Department of Communication
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Education

PhD Department of Philosophy, DePaul University, Chicago (1994).
Dissertation: *The Face of Janus: Encyclopedia and the End(s) of Philosophy*
Prof. David Farrell Krell, Director.

MA Department of Philosophy, Loyola University, Chicago (1989).
Prof. John Sallis, Director

BA Department of Communication Arts and Department of Philosophy
University of Wisconsin, Madison (1985).

Summary

David J. Gunkel is an award-winning educator and scholar, specializing in new and emerging technology with a focus on ethics and social impact. Formally educated in moral philosophy and media technology, his teaching and research synthesize the hype of high-technology with the rigor and insight of contemporary critical analysis. He is the author of over 100 scholarly articles and book chapters published in the fields of communication, information technology, philosophy, cultural studies, interdisciplinary humanities, and computer science. He has published fourteen influential and widely cited books and has delivered award-winning papers and research presentations throughout North and South America, Asia, and Europe. He currently holds the position of Presidential Research, Scholarship and Artistry Professor in the Department of Communication at Northern Illinois University, and his teaching and research has been recognized with numerous awards, including NIU's Excellence in Undergraduate Teaching, the Presidential Teaching Professorship, and the Presidential Research, Scholarship and Artistry Professorship.

Appointments & Employment Experience

Northern Illinois University - Department of Communication - DeKalb, Illinois USA

Assistant Professor	1996 – 2001 (awarded early tenure and promotion)
Associate Professor	2001 – 2008
Full Professor	2008 – present
Director of Graduate Studies	2008 – 2009
Presidential Teaching Professor	2009 – 2014
Distinguished Teaching Professor	2014 – present
Presidential Research Professor	2021 – present

Cardinal Stefan Wyszyński University – Warsaw, Poland
  Visiting Professor of Christian Ethics   2016

Carthage College – Department of Communication & Performing Arts – Kenosha, Wisconsin USA

Adjunct Professor	1992 – 1994
Assistant Professor	1994 – 1996

DePaul University – Department of Philosophy – Chicago, Illinois USA
  Lecturer   1991 – 1992

Sargent & Lundy Engineers – Human Resources and Training Division – Chicago, Illinois 60631
  Media Communications Director   1986 – 1994.

Publications

Books

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond
MIT Press, Forthcoming 2023.

Reviewed in the *Journal of Ethics and Emerging Technology* (2023), *Prometheus* (2023) and *Ethics and Information Technology* (2023)

Deconstruction. Essential Knowledge Series
MIT Press, 2021 (220 pages).

Reviewed in *Studia Philosophiae Christianae* (2023).
Spanish Translation – Melusina Press (2022)

An Introduction to Communication and Artificial Intelligence.
Cambridge: Polity Press, 2020 (325 pages).

Reviewed in *New Media & Society* (2020), *Communication Theory* (2020), *The European Journal of Communication Research* (2020)

How To Survive a Robot Invasion: Responsibility, Rights and AI.
London: Routledge, 2019 (102 pages).

Reviewed in *ZDNet.com* (2020).

Robot Rights
Cambridge, MA: The MIT Press, 2018. (237 pages).

Reviewed in *Journal of Media Ethics* (2018), *Engineering & Technology Magazine* (2018), *The Daily Telegraph* (2018), *New Media & Society* (2019), *LSE Review of Books* (2019), *Science Fiction Studies* (2019), *Wisconsin Lawyer* (2019), *Leonardo* (2019), *In Circolo* (2019), *Investigación y Ciencia* (2019), *AI & Society* (2020), *Human Rights Review* (2022), Goodreads (2023).

Chinese Translation – Tsinghua University Press (2020)

Gaming the System: Deconstructing Video Games, Game Studies and Virtual Worlds.
Bloomington, IN: Indiana University Press, 2018 (198 pages).

Reviewed in *Popular Culture Studies Journal* (2018), *Przeglad Kulturoznawczy* (2019), *New Media & Society* (2020), *Fantastika Journal* (2020).

Of Remixology: Ethics & Aesthetics after Remix.
Cambridge, MA: The MIT Press. 2016. (240 pages).

Reviewed in *New Media & Society* (2016), *LSE Review of Books* (2016), *Continental Thought & Theory* (2016), *Przegląd Kulturoznawczy* (2016), *Configurations* 2017, *DJ Times* (2016), *Śląskie Studia Polonistyczne* (2018), *Popular Music & Society* (2018), *Odradek: Studies in Philosophy of Literature, Aesthetics, and New Media Theories* (2019), *SSalad* (2019).

Korean Translation – Postcard Press (2018)

Best Book of the Year – Ethics Division, National Communication Association (2016)

Heidegger and the Media (co-authored with Paul Taylor).
Cambridge: Polity Press, 2014 (196 pages).

Reviewed in *LSE Review of Books* (2014), *Media International Australia* (2015), *Galaxia* (2015), *New Media & Society* (2015), *Monatshefte* (2016), *History of Philosophy & Logical Analysis* (2020).

The Machine Question: Critical Perspectives on AI, Robots & Ethics.
Cambridge, MA: The MIT Press, 2012 (272 pages).

Reviewed in *Conscious Entities* (2012), *Ethics and Information Technology* (2012), *Notre Dame Philosophical Reviews* (2013), *International Philosophical Quarterly* (2013), *Ethics and Behavior (*2013), *Choice* (2013), *Essays in Philosophy* (2014), *New Media & Society* (2014), *AISB Quarterly* (2014), Techné (2014).

Best Book of the Year – Ethics Division, National Communication Association (2012)

Thinking Otherwise: Philosophy, Communication, Technology.
West Lafayette, IN: Purdue University Press, 2007 (218 pages).

Reviewed in *Choice* (2008), *Review of Communication* (2008), and *Symploke* (2008)

Hacking Cyberspace.
Boulder, CO: Westview Press, 2001 (238 pages).

Reviewed in *Computers & Society* (2001), *American Book Review* (2002), *Review of Communication* (2003), and *The Information Society* (2005)*.

Edited Books

The Handbook on the Ethics of Artificial Intelligence.
Cheltenham, UK: Edward Elgar. Forthcoming 2024.

Should Robots Have Standing? The Moral and Legal Status of Social Robots. (co-edited with Anne Gerdes and Mark Coeckelbergh). Frontiers Open Access Ebooks, 2022 (183 pages).
https://doi.org/10.3389/978-2-88976-537-9

Žižek Studies: The Greatest Hits (So Far). (co-edited with Paul Taylor).
New York: Peter Lang, 2020 (340 pages).

The Changing Face of Alterity: Communication, Technology and Other Subjects
(co-edited with Ciro Marcondes Filho and Dieter Mersch). Rowman & Littlefield, 2016 (224 pages).

Transgression 2.0: Media, Culture and the Politics of a Digital Age (co-edited with Ted Gournelos).
New York: Continuum, 2012 (300 pages).

Scholarly Articles

Duty Now and For the Future: Communication, Ethics and Artificial Intelligence. *Journal of Media Ethics* 3(4), 2023: 198-210. https://doi.org/10.1080/23736992.2023.2264854

Beyond Ownership: Human-Robot Relationships Between Property and Personhood (with Marco Dehnert). *New Media & Society*, 2023. https://doi.org/10.1177/14614448231189260.

ChatGPT: Deconstructing the Debate and Moving it Forward (with Mark Coeckelbergh). *AI & Society*.
21 June 2023. https://doi.org/10.1007/s00146-023-01710-4

Deconstruction. Critical Interventions for the 21st Century and Beyond. *Studia Philosophiae Christianae* 58(2). 2022: 89-108. https://doi.org/10.21697/spch.2022.58.A.12

In the Face of the Robot. *Communication +1* 9(1). November 2022. https://doi.org/10.7275/8bqq-2h34

The Symptom of Ethics: Rethinking Ethics in the Face of the Machine*. Human-Machine Communication* 4(1). 2022. https://doi.org/10.30658/hmc.4.4

Moral Status and Intelligent Robots (with John-Stewart Gordon). *Southern Journal of Philosophy* 60(1). 2022: 88-117. https://doi.org/10.1111/sjp.12450

O Verdadeiro Problema: Avatares, Metafísica e Interação Social Online. *PAULUS: Revista de Comunicação da FAPCOM* 6(11). 2022: 30-47. https://doi.org/10.31657/rcp.v6i11.607

Debate: What is Personhood in the Age of AI? (with Jordan Wales). *AI & Society* 36, 2021: 473-486. https://doi.org/10.1007/s00146-020-01129-1

Digital Contact Tracing: The Medium is the Message. *Rizoma* 8(1), 2020: 136-145. https://online.unisc.br/seer/index.php/rizoma/article/view/15310/9286

I Saw it on Youtube! How Online Videos Shape Perceptions of Mind, Morality, and Fears About Robots. Co-authored with Dennis Küster and Aleksandra Swiderska. *New Media and Society* 3(11). 2020: 3312-3331. https://doi.org/10.1177/1461444820954199

Shifting Perspectives: *Science and Engineeering Ethics* 26, 2020: 2527–2532. https://doi.org/10.1007/s11948-020-00247-9

Remixiologia. Un'assiologia per il XXI secolo e oltre. *Odradek: Studies in Philosophy of Literature, Aesthetics, and New Media Theories* 5(1), 2019: 411-434. https://odradek.cfs.unipi.it/index.php/odradek/article/view/122/122

The Medium of Truth: Media Studies in the Post-truth Era. *Review of Communication* 19(4), 2019: 309-323. https://doi.org/10.1080/15358593.2019.1667015

The B-Side of Biopower. *Provocations* 3(1), 2019: 1-9. https://www.provocationsbooks.com/wp-content/uploads/2019/10/3-1-Gunkel-Review.pdf

Mind the Gap: Responsible Robotics and the Problem of Responsibility. *Ethics and Information Technology*. https://doi.org/10.1007/s10676-017-9428-2

Remixology: An Axiology for the 21st Century and Beyond. *Found Footage #4,* March 2018: 52-59

The Other Question: Can and Should Robots Have Rights. *Ethics and Information Technology* 20(2), 2018: 87–99. https://doi.org/10.1007/s10676-017-9442-4

The Internet of Things: When Your Toaster and Self-Driving Car Start Talking About You Behind Your Back. *Explorations in Media Ecology* 16(2 & 3), 2017: 251-254. https://doi.org/10.1386/eme.16.2-3.251_1

Remixology: A Remix(ed) Rhetoric for the 21st Century. *Journal of Contemporary Rhetoric* 7(2), 2017: 79-86. http://contemporaryrhetoric.com/wp-content/uploads/2017/01/Gunkel7_2_3_4.pdf

Comunicação e Inteligência Artificial: Novos Desafios e Oportunidades para a Pesquisa em Comunicação. *Galáxia. Revista do Programa de Pós-Graduação em Comunicação e Semiótica* 34(1), 2017. https://revistas.pucsp.br/index.php/galaxia/issue/archive (re-print translation).

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Response to "The Problem of the Question About Animal Ethics" by Michal Piekarski. (with Mark Coeckelbergh). *Journal of Agricultural and Environmental Ethics* 29(4), 2016: 717–721. https://doi.org/10.1007/s10806-016-9627-6

Apocalypse Not, or How I Learned to Stop Worrying and Love the Machine (with Bill Cripe). *Kritikos* 11, April-September 2014. http://intertheory.org/gunkel-cripe.htm

Facing Animals: A Relational, Other-Oriented Approach to Moral Standing (with Mark Coeckelbergh). *Journal of Agricultural & Environmental Ethics* 27(5), October 2014: 715-733. . https://doi.org/10.1007/s10806-013-9486-3

Social Contract 2.0: Terms of Service Agreements and Political Theory. *Journal of Media Critiques*, Special Issue 2, Social Media & Network Society: 145-167. http://mediacritiques.net/special-issue-2/davidjgunkel.pdf

A Vindication of the Rights of Machines. *Philosophy and Technology* 27(1), March 2014: 113-132. . https://doi.org/10.1007/s13347-013-0121-z

Recombinant Thought: Slavoj Žižek and the Art and Science of the Mashup. *International Journal of Žižek Studies* 6(3), Winter 2013. http://zizekstudies.org/index.php/IJZS/article/view/27/24

Communication and Artificial Intelligence: Opportunities and Challenges for the 21st Century. *Communication +1* 1(1), August 2012. https://doi.org/10.7275/R5QJ7F7R

A Vindication of the Rights of Machines. *The Proceedings of the AIBS/IACAP World Congress—Alan Turing Centenary*, June 2012. http://events.cs.bham.ac.uk/turing12/proceedings/14.pdf

What Does it Matter Who is Speaking? Authorship, Authority and the Mashup. *Popular Music & Society* 35(1), February 2012: 71-91. https://doi.org/10.1080/03007766.2010.538228

The Real Problem: Avatars, Metaphysics, and Online Social Interaction. *New Media & Society* 12(1), February 2010: 127-141. https://doi.org/10.1177/1461444809341443

Beyond Mediation: Thinking the Computer Otherwise. *Interactions: Studies in Communication & Culture* 1(1), October 2009: 53-70. https://doi.org/10.1386/iscc.1.1.53/1

Terra Nova 2.0—The New Worlds of MMORPGs. *Critical Studies in Media Communication* 26(2), June 2009: 104-127. https://doi.org/10.1080/15295030902860195

The Matrix Reconsidered: Thinking Through Binary Logic in Science Fiction and Social Reality. *Information, Communication & Society* 11(6), September 2008: 816-830. https://doi.org/10.1080/13691180802005204

Žižek and the Real Hegel. *International Journal of Žižek Studies* 2(2), Summer 2008. http://zizekstudies.org/index.php/IJZS/article/view/105/105

Rethinking the Digital Remix: Mash-ups and the Metaphysics of Sound Recording. *Popular Music & Society* 31(4), October 2008: 489-510.https://doi.org/10.1080/03007760802053211

Thinking Otherwise: Ethics, Technology and Other Subjects. *Ethics and Information Technology* 9(3), July 2007: 165-177. https://doi.org/10.1007/s10676-007-9137-3

Blind Faith: Baudrillard, Fidelity, and Recorded Sound. *International Journal of Baudrillard Studies* 4(2), July 2007. http://www.ubishops.ca/baudrillardstudies/vol4_2/v4-2-dgunkel.html

Why Žižek—Why Online? *International Journal of Žižek Studies* 1(1), Spring 2007. http://zizekstudies.org/index.php/IJZS/article/view/1/1

The Virtual Dialectic: Rethinking The Matrix and its Significance. *Configurations* 14(3), Fall 2006: 193-215. https://doi.org/10.1353/con.0.0019

The Machine Question: Ethics, Alterity, Technology. *Explorations in Media Ecology* 5(4), Winter 2006: 259-278. https://doi.org/10.1386/eme.5.4.259_1

What's the Matter with Books? *Configurations* 11(3), 2004: 277-304. DOI 10.1353/con.2004.0026

Virtual Alterity and the Reformatting Ethics. *Journal of Mass Media Ethics* 18(3/4), December 2003: 174-194.https://doi.org/10.1080/08900523.2003.9679663

Second Thoughts: Toward A Critique of the Digital Divide. *New Media & Society* 5(4), December 2003: 499-522. https://doi.org/10.1177/146144480354003

Hacking Cyberspace: An Introduction. *JAC* 20(4), Fall 2000: 797-823. https://www.jstor.org/stable/20866366

We Are Borg: Cyborgs and the Subject of Communication. *Communication Theory* 10(3), August 2000: 332-357. https://doi.org/10.1111/j.1468-2885.2000.tb00195.x

Rethinking Virtual Reality: Simulation and the Deconstruction of the Image. *Critical Studies in Media Communication* 17(1), March 2000: 45-62. https://doi.org/10.1080/15295030009388375

Lingua Ex Machina: Computer Mediated Communication & the Tower of Babel. *Configurations* 7(1), Winter 1999: 61-89. https://doi.org/10.1353/con.1999.0008

Escape Velocity: Exodus & Postmodernism. *Soundings: An Interdisciplinary Journal* 81(3-4), Fall/Winter 1998: 437-459.

The Rule of Metaphor: Prolegomena to Any Future Internet Regulation. *The Electronic Journal of Communication/La Revue Electronique de Communication* 8(2), 1998. http://www.cios.org/EJCPUBLIC/008/2/00826.HTML.

Virtually Transcendent: Cyberspace and the Body. *Journal of Mass Media Ethics* 13(2), 1998: 111-123. https://doi.org/10.1207/s15327728jmme1302_5

The Empire Strikes Back Again: The Cultural Politics of the Internet. *Computers & Society* 27(4), December 1997: 18-21. https://doi.org/10.1145/270913.270921

Virtual Geographies: The New Worlds of Cyberspace. *Critical Studies in Mass Communication* 14(2), June 1997: 123-137. https://doi.org/10.1080/15295039709367003

Scary Monsters. *International Studies in Philosophy* 29(2), 1997: 23-46. https://doi.org/10.5840/intstudphil199729232

What's the Matter with Architecture? *Reviews* 3(2), Spring 1996: 9-10.

Virtual Classroom: Adult Learners and the Space of Pedagogy. *Lifelong Learning*. San Diego: National University Research Institute, 1996.

Postmodernism and the End(s) of Philosophy." *The Ends of Postmodernism: The Formal Proceedings of the Northeast Missouri State University Conference on Postmodernism*. Edited by Dennis Leavens. Kirksville: Northeast Missouri State University. April 1995.

Book Chapters

Does Writing have a Future? In Genevieve Liveley and Will Solcomb (Eds.), *The Handbook of AI and Literature*. Routledge. Forthcoming.

Persons or Things: The Role of Robots in Society. In Leopoldina Fortunati and Autumn Edwards (Eds.), Handbook of Robots in Society and Culture. De Gruyter. Forthcoming.

 The Rights of Robots. In A. A. Nakagawa and C. Douzinas (Eds.), *Non-Human Rights–Critical Perspectives*. Cheltenham: Edward Elgar. Forthcoming.

Robots: Signs of Disruption. In Chara Kokkiou and Angeliki Malakasioti (Eds.) *Beauty and Monstrosity in Art and Culture*. Routledge 2024 (155-160).

Robot Rights / Human Responsibility. In Jeroen Temperman and Alberto Quintavalla (Eds.), *Artificial Intelligence and Human Rights*. Oxford University Press, 2023 (pp. 471-483).

Philosophical Contexts and Consequences of Human-Machine Communication. In Andrea Guzman, Rhonda McEwen and Steve Jones (Eds.), *The SAGE Handbook of Human-Machine Communication*. Sage, 2023 (pp. 108-116).

Artificial Intelligence and International Human Rights Law: Implications for Humans and Technology in the 21st Century and Beyond (with Joshua Gellers). In Alexis Alvarez Nakagawa and Costas Douzinas (Eds.), *Non-Human Rights–Critical Perspectives*. Edward Elgar 2023 (pp. 430–455).

The Relational Turn: Thinking Robots Otherwise. In Janina Loh (Ed.). *Emotional Bonds With Robots.* Transcript Verlag 2022 (pp. 55-76).

Lingua Ex Machina 2.0: The Theological Origins and Destinations of Machine Translation. In Gotlind Ulshoefer. Markus Huppenbauer and Peter G. Kirchschlaeger (Eds.), *Digital Technology and Theology*. Nomos 2021 (pp. 247-262).

Computational Creativity: Algorithms, Art and Artistry. In Eduardo Navas, Owen Gallagher and xtine burrough (Eds.), *The Routledge Companion to Remix Studies and Digital Humanities*. Routledge 2021 (pp. 385-395).

Machine Translation: Mediating Linguistic Difference in the Era of Globalization. In Dal Yong Jin (Ed.), *Routledge Handbook of Digital Media and Globalization*. Routledge, 2021 (pp. 198-205).

Robot Rights: Thinking the Unthinkable. In John-Stewart Gordon (Ed.), *Smart Technologies and Fundamental Rights*. Brill/mentis Verlag, 2021 (pp. 48-72).

"Direitos dos Robôs, ou Pensar o Impensável" In Alex Galeno, Fagner França and Lucas Fortunato (Eds.) *Rebelados da Cultura: Revoltas e Antropolíticas*. São Paulo, Brazil. Caravela Selo Cultural, 2020 (pp. 257-263).

Perspectives on Ethics of AI: Philosophy. In Markus D. Dubber, Frank Pasquale and Sunit Das (Eds.), *The Oxford Handbook of Ethics of AI.* Oxford University Press, 2020 (pp. 539-554).

The Rights of (Killer) Robots. In Steven C. Roach and Amy E. Eckert (Eds.) *Moral Responsibility in Twenty-First-Century Warfare*. SUNY Press, 2020 (pp. 133-154).

Brain Computer Interface. In Michael Filimowicz and Veronika Tzankova (Eds.), *Reimagning Communication: Mediation*. Routledge,2020 (pp. 303-320).

The Right(s) Question: Can and Should Robots Have Rights. In Benedikt Paul Göcke and Astrid Rosenthal-von der Pütten (Eds.), *Artificial Intelligence: Reflections in Philosophy, Theology, and the Social Sciences*. Brill/Mentis Verlag, 2020 (pp. 255-274).

The Killer App: Drones and Autonomous Machines. In Edward Downs (Ed.), *The Dark Side of Media & Technology*. Peter Lang, 2019 (pp. 274-285).

Ars Ex Machina: Rethinking Responsibility in the Age of Creative Machines. In Andrea L. Guzman (Ed.), *Human-Machine Communication: Rethinking Communication, Technology, and Ourselves*. New York: Peter Lang, 2018 (pp.221-236).

Remixology. In Jeffrey R. Di Leo (Ed.), *Bloomsbury Handbook to Literary and Cultural Theory*. New York: Bloomsbury, 2018 (pp. 661-662).

Communication Technology and Perception. In Patrick Lee Plaisance (Ed.), *Ethics in Communication*. Berlin: de Gruyter Mouton, 2018 (pp. 451-468).

Other Things: AI, Robots and Society. In Zizi Papacharissi (Ed.), *A Networked Self: Human Augmentics, Artificial Intelligence, Sentience*. London: Routledge, 2018 (pp. 51-68).

The Machine Question: Can or Should Machines Have Rights? In Don Heider (Ed.), *Ethics for a Digital Age*, vol. 2. New York: Peter Lang, 2018 (pp. 167-178).

The Relational Turn: Third Wave HCI and Phenomenology. In Michael Filimowicz and Veronika Tzankova (Eds.), *New Directions in Third Wave Human-Computer Interaction: Volume 1 – Technologies.* New York: Springer, 2018 (pp. 11-24).

Can Machines Have Rights? In Anthony Prescott (Ed.), *Living Machines: A Handbook of Biomimetic and Biohybrid Systems*. Oxford: Oxford University Press, 2018 (pp. 592-597).

Deconstruction. In Eduardo Navas, Owen Gallagher and xtine burrough (Eds.), *Keywords in Remix Studies*. New York: Routledge, 2017 (pp. 115-124).

O Sintoma da Ética ou: os Mecanismos da Filosofia Moral. In José Luiz Aidar Prado and Vinicius Prates (Eds.) *Sintoma e Fantasia no Capitalismo Comunicacional*. São Paulo: Estação das Letras e Cores, 2017 (pp. 35-58).

Critique of Digital Reason. In Amber Davisson & Aaron Hess (Eds.), *Theorizing Digital Rhetoric*. New York: Routledge, 2017 (pp. 19-31).

A Vindication of the Rights of Machines. In Wendell Wallach and Peter Asaro (Eds.) *Machine Ethics and Robot Ethics*. New York: Routledge, 2017 (pp. 395-432).

Rage Against the Machine: Rethinking Education in the Face of Technological Unemployment. In Kevin LaGrandeur & James P. Hughes (Eds.), *Surviving the Machine Age: Intelligent Technology and the Transformation of Human Work*. Cham, CH: Palgrave Macmillan, 2017 (pp. 147-162).

The Other Question: Socialbots and the Question of Ethics. In Robert W. Gehl & M. Bakardjieva (Eds.), *Socialbots and Their Friends: Digital Media and the Automation of Sociality*. New York: Routledge, 2017 (pp. 230-248).

The Medium of Truth. In Gustavo Said and Monalisa Xavier (Eds.), *Comunicação, Identidade e Sugjetividade*. Teresina, Brazil: Nova Aliança.

Artificial intelligence. In Klaus Bruhn Jensen and Robert T. Craig (Eds.). *International Encyclopedia of Communication Theory and Philosophy*. New York: John Wiley & Sons, 2016 (pp. 118-125).

Another Alterity: Rethinking Ethics in the Face of the Machine. In David J. Gunkel, Ciro Marcondes Filho and Dieter Mersch (Eds.), *The Changing Face of Alterity: Communication, Technology and Other Subjects*. London: Rowman & Littlefield International, 2016 (pp. 197-218).

Responsible Machines: The Opportunities and Challenges of Artificial Autonomous Agents. In Raphael Foshay (Ed.). *The Digital Nexus: Identity, Agency, and Political Engagement*. Edmonton: Athabasca University Press, 2016 (pp. 71-88).

Paradigm Shift: Media Ethics in the Age of Intelligent Machines. In Paul Booth and Amber Davisson (Eds.), *Controversies in Digital Ethics*. New York: Bloomsbury, 2016 (pp. 233-247).

Resistance Is Futile: Cyborgs, Humanism, and the Borg. In D. Brode and S. T. Brode (Eds), *Star Trek Universe: Franchising the Final Frontier*. New York: Rowman & Littlefield, 2015 (pp. 87-98).

The Rights of Machines—Caring for Robotic Care-Givers. In Simon van Rysewyk (Ed.), *Machine Medical Ethics*. New York: Springer, 2015 (pp. 151-166).

The Other Question: The Issue of Robot Rights. In Johanna Seibt, Raul Hakli and Marco Nørskov (Eds.), *Social Robots and the Future of Social Relations*. Amsterdam: IOS Press, 2014 (pp.13-15).

Negotiating Cultural Difference in the Digital Communication Era: A Qualitative Pilot Study of Technology and Student Experience. In Garry Robson and Małgorzata Zachara (Eds.), *Digital Diversities: Social Media and Intercultural Experience.* Cambridge, Cambridge Scholars Press, 2014 (pp. 120-143).

A Crisis of Representation. In Gustavo Said and Jacquelin Dourado (Eds.) *O Delírio é um Desejo: Esaios e Fragmentos sobre os Protestos de Junho de 2013 no Brasil*. Teresina: University Press of UFPI, 2014 (pp. 28-37).

Master Signifer. In Rex Butler (Ed.). *Žižek Dictionary*. Acumen Publishing, 2014. (pp. 190-193).

Toplumsal Sözleşme 2.0: Hizmet Kullanim Şartlari Anlaşmalari ve Siyaset Teorisi. In Can Bilgili and Gülüm Şener (Eds.) Kültür, Kimlik, Siyaset. Istanbul, Turkey: Baski Mayis, 2013 (pp. 199-232).

Audible Transgression: Art and Aesthetics after the Mashup. In David J. Gunkel and Ted Gournelos (Eds.). *Transgression 2.0: Media, Culture, and the Politics of a Digital Age*. New York: Continuum, 2011 (pp. 42-56).

Source Material Everywhere [[G.]Lit/ch Remix]: A Conversation with Mark Amerika. In David J. Gunkel and Ted Gournelos (Eds.). *Transgression 2.0: Media, Culture, and the Politics of a Digital Age*. New York: Continuum, 2011 (pp. 57-68).

To Tell the Truth: The Internet and Emergent Epistemological Challenges in Social Research. In Sharlene Hesse-Biber (Ed.) *The Handbook of Emergent Technologies in Social Research*. New York: Oxford University Press, 2011 (pp. 47-64).

Media. In Richard G. Smith (Ed.) *The Baudrillard Dictionary*. Edinburgh: Edinburgh University Press, 2010 (pp. 121-124).

Camus: The Rebellious Spirit. In Clifford G. Christians and John C. Merrill (Eds.) *Ethical Communication: Five Moral Stances in Human Dialogue*. Columbia: University of Missouri Press, 2008 (pp. 74-80).

What's the Matter with Architecture? (Version 2.0). In Jonathan Hill (Ed.) *Architecture--The Subject is Matter*. London: Routledge, 2001 (pp. 73-88).

The Empire Strikes Back: The Cultural Politics of the Internet. In Bosah Ebo (Ed.) *Cyberimperialism? Global Relations in the New Electronic Frontier*. Westport: Praeger Press, 2001 (pp. 83-91).

What's the Matter with Architecture? (Version 1.0). In Ben Nicholson's *Thinking the Unthinkable House* CD-ROM. Chicago: Renaissance Society of the University of Chicago, 1997 (16 pages).

Book Reviews, Editorials & Other Publications

AI Is not Intelligent: AI Should not be Called AI. *Institute of Art and Ideas (IAI).* 22 June 2023. https://iai.tv/articles/ai-is-not-intelligent-auid-2519?_auid=2020

Deconstruction to the Rescue. *Outland Art*. 20 June 2023. https://outland.art/chatgpt-post-structuralism/

What's in a Name? Cybernetics vs AI. *Sublation Magazine*. 19 June 2023. https://www.sublationmag.com/post/what-s-in-a-name-cybernetics-vs-ai

Symptom (Glossary Entry). In Jeffrey R. Di Leo and Zahi Zalloua (Eds.), *Understanding Žižek, Understanding Modernity* (pp. 226-228). Bloomsbury, 2022.

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Pandemic! Covid-19 Shakes the World, by Slavoj Žižek. *Times Higher Education*. 6 July 2020. https://www.timeshighereducation.com/books/pandemic-covid-19-shakes-world-slavoj-zizek

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Why Terms of Service Suck, and What We Can Do About It. *Cybertalk* #10, 2018. https://flipflashpages.uniflip.com/3/84078/1099130/pub/document.pdf

Preface to the Korean Edition. *Of Remixology: Ethics and Aesthetics After Remix*. Seoul, Korea: Postcard Press, 2018.

Editor's Introduction to Special Section: Rethinking Art and Aesthetics in the Age of Creative Machines. *Philosophy & Technology* 30(3), September 2017: 263-265.

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These Drones Have a Mind of Their Own. MIT Press Blog. 10 December 2013. http://mitpress.mit.edu/blog/these-drones-have-mind-their-own

Review of Mark Coeckelbergh's *Growing Moral Relations* (Palgrave, 2013), *Ethics & Information Technology 1*5(3), 2013: 239-241. http://link.springer.com/article/10.1007/s10676-012-9308-8

Materials Science: A Response to Mark Amerika's "Remixing the I." *English Language Notes* 50.1, Spring/Summer 2012: 239-242.

New Media: A Remix of Mark Amerika's *remixthebook* (video) http://www.remixthebook.com/the-remixes

remixthebook – Guest Blogger, 20-27 September 2011.   http://www.remixthebook.com/philosophical-remix

How 'bout Them Apples? – A 19th Century Object Lesson for 21st Century Technology. *In Media Res*. 14 January 2011. http://mediacommons.futureofthebook.org/imr/

Failure To Launch. *Times Higher Education*. 29 April 2010. Off Piste. http://www.timeshighereducation.co.uk/story.asp?storyCode=411363&sectioncode=26

Statues of Liberty. *Times Higher Education*. 11 February 2010. Cover Story. http://www.timeshighereducation.co.uk/story.asp?storycode=410297

Freedom Eclipsed by Danger. *Times Higher Education*. 3 September 2009. Cover Story. http://www.timeshighereducation.co.uk/story.asp?storycode=407977

Ancient Incorporations. Review of Debra Hawhee's *Bodily Arts: Rhetoric and Athletics in Ancient Greece.Review of Communication* 8(4), October 2008: 343-345.

Framing Virtuality. Review of Anne Friedberg's *The Virtual Window: From Alberti to Microsoft. American Book Review* 29(3), March/April 2008: 20.

Editor's Introduction. *Explorations in Media Ecology* 5(4), Winter 2006: 258.

Review of Paul Taylor and Jan Harris's *Digital Matters: The Theory and Culture of the Matrix. The Ellul Forum* 37, Spring 2006: 12.

Editorial: Introduction to Hacking and Hacktivism. *New Media & Society* 7(5), October 2005: 595-597.

New Media in Context. Review of *Society Online* (2004), *Media Access* (2004), and *Memory Bytes* (2004).*Journalism and Mass Communication Educator* 59(4), Winter 2005: 416-419.

The Information of Technology. Review of Ken Hillis's *Digital Sensations. Critical Studies in Media Communication* 18(2), 2000: 246-248.

Triumph of the Cybernetic Will. Review of Andrew Shapiro's *The Control Revolution. American Review of Books* 21(3), March-April 2000: 16.

Papers, Presentations & Lectures

The Machine Question: New Directions in AI and Robot Ethics. Keynote at the 6th Furhat Robotics Conference. 25 January 2023.

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond. Invited lecture at Ruhr-Universität Bochum, Bochum, Germany. 6 December 2023.

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond. Invited lecture at Universität Bremen. Bremen, Germany. 5 December 2023.

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond. Keynote for the Plural Values, Competing Regulations: Dealing with Globally Non-Coordinated Normative Perspectives on Disruptive AI. Universität Würzburg. Würzburg, Germany. 30 November 2023.

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond. Invited lecture Keogh School of Global Affairs. University of Notre Dame. 28 November 2023.

Ars Ex Machina: AI, Communication and Creativity. Invited lecture and seminar at Łazarski Uniwersytet. Warsaw, Poland. 15 November 2023.

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond. Invited lecture at Uniwersytet Kardynała Stefana Wyszyńskiego. Warsaw, Poland. 15 November 2023.

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond. Invited lecture at Università degli Studi di Milano-Bicocca, Milan, Italy. 10 November 2023.

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond. Invited lecture at the Universität Wien, Austria. 8 November 2023.

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond. Invited lecture at Albert-Ludwigs-Universität. Freiburg, Germany. 2 November 2023.

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond. Invited lecture for the Workshop on AI Ethics. Ludwig-Maximilians-Universität. Munich, Germany. 31 October 2023.

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond. Invited lecture for the Research Group on Data, Robotics, Artificial Intelligence, Law & Society (DRAILS) Workshop. 25 October 2023.

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond. Invited lecture at University of Oslo. Oslo, Norway. 17 October 2023.

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond. Invited lecture at Østfold University College. Halden, Norway. 16 October 2023.

Person, Thing, Robot: A Moral and Legal Ontology for the 21st Century and Beyond. Keynote at the NordEthics Workshop. Södertörn University. Stockholm, Sweden. 12 October 2023.

The Machine Question. Invited Lecture. Södertörn University. Stockholm, Sweden. 11 October 2023.

The Relational Turn: An Ethics for the 21st Century and Beyond. Keynote at the Society for Ethics Across the Curriculum (SEAC) Conference. James Madison University. Harrisonberg, Virginia. 3 October 2023.

The Relational Turn: A Techno-Ethics for the 21st Century and Beyond. Hangzhou University, China. 30 September 2023.

How to Survive a Robot Uprising. Lecture at Weber State University. Ogden, Utah. 28 September 2023.

Deconstructing Large Language Models. Keynote presentation at the Generative AI Summit. Newhouse School of Public Communication. Syracuse University. 27 July 2023.

The Relational Turn: An Ethics for the 21st Century and Beyond. Keynote presentation at the Phenomenology of Technology Workshop. University of Bremen. 7 July 2023.

The Other Question. Invited presentation. University of Notre Dame. 21 June 2023.

The Relational Turn: An Ethics for the 21st Century and Beyond. Centre for AI and Digital Ethics. University of Melbourne. Melbourne, Australia. 16 May 2023.

The Relational Turn: An Ethics for the 21st Century and Beyond. Inaugural lecture for the postgraduate program in communication. Tuiuti do Paraná University. Curitiba, Brazil. 9 March 2023.

Democracy & AI—The Encroaching Machine: Reframing Rights in the Age of AI. Invited discussant for an event held by the Pozen Family Center for Human Rights, University of Chicago. 31 March 2023.

The Relational Turn: A Techno-Ethics for the 21st Century and Beyond. Keynote address at The International Symposium on Communication and Technology with its Philosophical Dimensions. Marmara University. Istanbul, Turkey. 14-15 January 2023.

The Machine Question. Invited presentation at the Colloquium on Artificial Intelligence, Fintech, Metaverse and Human Rights. Maharashtra National Law University. Mumbai, India. 10 December 2022.

The Relational Turn. Invited presentation for the Political Theory Symposium. University of Notre Dame. 8 December 2022.

European Media Salon: Communicative AI, Human-Machine Communication and the Automation of media and Communications. University of Bremen. 30 November 2022.

The Relational Turn: Why Consciousness is Neither a Necessary nor Sufficient Condition for Robot Rights. Invited presentation at the Institute for Ethics and Emerging Technologies (IEET) symposium "How would we know if machines were conscious?" 21 October 2022. University of Massachusetts, Boston.

The Machine Question. Invited presentation at the Summit on AI and Society. University of Chicago. 14 October 2022.

The Relational Turn: A Media Ethics for the 21st Century and Beyond. Invited presentation at Media Ethics Symposium: Media Challenges to Digital Flourishing. Pennsylvania State University. 5-8 October 2022.

Should Robots Have Standing? Workshop presentation at Robophilosophy: Social Robots in Social Institutions. University of Helsinki. Helsinki, Finland. 19 August 2022.

Robots Should Not Be Slaves. Workshop presentation at Robophilosophy: Social Robots in Social Institutions. University of Helsinki. Helsinki, Finland. 16 August 2022.

ALife Ethics: Should Artificial Systems Have Rights? Online Workshop. ALife 2022 Conference, Trento, Italy. 21 July 2022.

The Right(s) Question: Can and Should Robots Have Rights? Invited lecture. Providence College. Providence, RI. 20 April 2022.

Heidegger and Technology. Invited lecture. Pennsylvania State University. State College, PA. 16 March 2022.

Robot Uprising! Invited lecture. University of Notre Dame. Notre Dame, IN. 15 March 2022.

How to Survive a Robot Invasion. Invited lecture. European University Institute's (EUI) School of Transnational Governance. Florence. Italy. 28 February 2022

The Moral and Legal Status of Robots and AI. Invited lecture. Royal Holloway University. Transformative Digital Technologies, Security and Society. 11 January 2022.

The Right(s) Question: Can and Should Robots Have Rights? Invited lecture. 4th International IT Law Summer School. Faculty of Law. Yeditepe University. Istanbul, Turkey. 17 August 2021.

Tony Prescott and Michael Szollosy in conversation with David J. Gunkel. UK Festival of Robotics. 21 June 2021. https://www.youtube.com/watch?v=Wcsep0syP_4

A Vindication of the Rights of Robots. Invited lecture to the Future Society. School of Law. Jagiellonian University. Krakow, Poland. 7 June 2021.

Speed Date a Scientist. Panel participant. Science Fiction and Fantasy Writers Association's Nebula Conference. 5 June 2021.

Paradigm Shift: The Philosophical Challenges of Human Machine Communication. International Communication Association. 28 May 2021.

Respondent for Author Meets Reader Session, *Rights for Robots: Artificial Intelligence, Animal and Environmental Law*. Law and Society Association. 27 May 2021.

A Vindication of the Rights of Robots. Invited lecture. Sociological Theory. University of Oldenburg, Germany. 11 May 2021.

Computational Creativity: Algorithms, Art and Artistry. Invited lecture. Remix Studies Conversations Part 1: Focus on Digital Humanities. Pennsylvania State University. 5 May 2021.

The Right(s) Question: Can and Should AI Have Standing? Invited lecture. The 2021 Workshop: The Ethics of Big Data. *The Southern Journal of Philosophy*. Memphis, TN. 9 April 2021. https://www.memphis.edu/philosophy/news-events/sjp-2021.php

The Rights of (Killer) Robots. Paper presented at the annual conference of the International Studies Association. 7 April 2021.

The Right(s) Question: Can and Should Robots have Rights? Invited lecture. Digital Ethics Program. School of Informatics, Computing and Engineering. Indiana University. 11 February 2021.

The Right(s) Question: Can and Should Robots Have Rights? Invited lecture. Digital Ethics Research Project. Indiana University. Bloomington, IN. 9 February 2021.

Remixology: A New Axiology for the 21st Century and Beyond. Invited lecture. Szenenwechsel: The music festival of the Lucerne School, Lucerne, Switzerland. 30 January 2021. https://www.hslu.ch/en/lucerne-school-of-music/agenda/events/szenenwechsel/

The Right(s) Question: Can and Should Robots have Rights? Invited lecture. University of Vienna.   6 November 2020.

The Rights of Social Robots: How Asking the Rights Question is the Right Question. Robophilosophy—Culturally Sustainable Social Robotics. Aarhus University, Denmark. 18 August 2020.

Deconstructing the Panic of Pandemic. Keynote Address. Pandemic, A.I. Biotechnology and The Future of Humankind. Nagoya University, Japan. 31 May 2020.

The Promise and Perils of Digital Contact Tracing. Human Machine Communication Pre-Conference. International Communication Association. 20 May 2020.

The Right(s) Question: Can or Should Robots Have Standing? Future Law, Ethics and Smart Technology. Vytautas Magnus University. Vilnius, Lithuania. 11 February 2020.

Can and Should AI be Persons? The 13th Annual Great Debate: "Hey Siri" What is Personhood in the Age of Artificial Intelligence? Thomas Aquinas Catholic Center. University of Colorado Boulder. 30 January 2020.

How to Survive a Robot Invasion. University of Limerick. Limerick, Ireland. 1 November 2019.

The Right(s) Question: Can and Should Robots Have Rights. Center for Ethics in Society. Western Michigan University. Kalamazoo, Michigan. 23 October 2019.

AGI: Fact or Fiction? Panel discussion at the Malta A.I. and Blockchain Summit. Malta. 24 May 2019.

How to Survive the Robot Apocalypse. Keynote Address. Student Technology, Arts & Research Symposium (STARS). University of Illinois—Springfield. Springfield, Illinois. 17 April 2019.

The Relational Turn: Rethinking Ethics in the Face of the Robot. AIRoNoS2019—AI and Robotics Normative Spheres: Towards a Sustainable Society and Technology Symposium. Falmouth University. Falmouth, UK. 16-18 April 2019.

The Right(s) Question: Can and Should AI have Standing? Emerging Media Studies Conference and Workshop—Should Robots be Our Friends? Boston University. Boston, Massachusetts. 9-12 April 2019.

No Brainer: Why Consciousness is Neither a Necessary nor Sufficient Condition for AI Ethics. AAAI Spring Symposium Series—Towards Conscious AI Systems. Stanford University. Palo Alto, California 25-27 March 2019.

The Right(s) Question: Can and Should Robots have Rights? Illinois State University. Normal, Illinois. 28 February 2019.

The Right(s) Question: Can and Should Robots have Rights? Responsible Intelligent Systems (REINS Project)—Closing Conference. Utrecht, Netherlands. 11-13 February 2019.

Practical Next Steps Towards Ethical AI. Round table discussion at REWORK Deep Learning Summit. San Francisco. 25 January 2019.

The Right(s) Question: Can and Should Robots Have Rights? When Robots Think: Interdisciplinary Views on Intelligent Automation. Plenary address. Münster, Germany. 14-16 November 2018.

The Right(s) Question: Can and Should Robots Have Rights? RWTH Aachen University. 12 November 2018.

Other Things: AI, Robots and Society. Ideas and Methods: Media Philosophy, Cognitive Science and the Future of the Humanities. Keynote address. Beijing, China. 27-28 October 2018.

How To Survive the Robot Apocalypse. Morals and the Machine. Edinburgh Centre for Robotics, University of Edinburgh. 8 October 2018.

Humanizing AI and the Ethical Implications of Technology. Workshop at REWORK Deep Learning for Robotics Summit. San Francisco. 29 June 2018.

Where Does the Social Responsibility Lie in Human-Robot Interaction. Panel discussion at REWORK Deep Learning for Robotics Summit. San Francisco. 29 June 2018.

How to Survive the Robot Apocalypse. Faculty Summer Institute. University of Illinois. 17 May 2018.

How to Survive the Robot Apocalypse. Media Ethics Initiative. Moody College of Communication at University of Texas, Austin. 3 April 2018.

Mind the Gap: Big Data, Algorithms, and the Crisis of Responsibility. Association for Practical and Professional Ethics. Chicago, Illinois. 2 March 2018.

Moral Status of Robots. Presentation at Robophilosophy: Envisioning Robots in Society—Politics, Power, and Public Space. University of Vienna. Austria. 15 February 2018.

Digital Divide 2.0, Or the Robot Rift. Presentation at Robophilosophy: Envisioning Robots in Society—Politics, Power, and Public Space. University of Vienna. Austria. 15 February 2018.

Robots: The Next New Media. Presentation at the National Communication Association convention. Dallas, TX. 14 November 2017.

Ars Ex Machina: Rethinking Responsibility in the Age of Creative Machines. International Conference of Strategic Research in Social Science and Education. Antalya, Turkey. 14 October 2017.

Computational interpersonal communication: Communication studies and spoken dialogue systems. Paper presented at the Human Machine Communication pre-conference workshop, International Communication Association. San Diego, CA. 25 May 2017.

Rage against the machine: Rethinking education in the face of technological unemployment. Fifth Annual Conference on Governance of Emerging Technologies: Law, Policy & Ethics. Arizona State University. Phoenix, Arizona. 18 May 2017.

How to Survive the Robot Apocalypse. Pennsylvania State University. 29 November 2016.

Author Meet Critic: David Gunkel's Ethics of Remix. Presentation and roundtable discussion at the National Communication Association convention. Philadelphia, PA. 11 November 2016.

Computational Interpersonal Communication: Communication Studies and Spoken Dialogue Systems. Presentation at the National Communication Association convention. Philadelphia, PA. 13 November 2016.

How to Survive the Robot Apocalypse. University of Vienna. Vienna, Austria. 24 October 2016.

The Other Problem: Can and Should Social Robots have Rights? Robophilosophy: What Can and Should Social Robots Do. Plenary Session. Aarhus University, Denmark, 21-24 October 2016.

Other Problems: Rethinking Ethics in the Face of Autonomous Machines. From Algorithmic States to Algorithmic Brains. National University of Ireland. Galway, Ireland. 22-23 September 2016.

How to Survive the Robot Apocalypse [Como sobreviver ao apocalipse robô]. Universidade Federal do Piauí. Teresina, Brazil. 21 June 2016.

Shifting Perspectives: Distance Education and the Future of the University [Mudando Perspectivas: Educação a Distância e o Futuro da Universidade]. I Simpósio Internacional de Comunicação, Educação e Tecnologias. Universidade Federal do Piauí. Teresina, Brazil. 15-17 June 2016

How to Survive the Robot Apocalypse. University of Virginia. Charlottesville, VA. 8 April 2016.

Social Contract 2.0: The Political Economy of Facebook. Uniwersytet Mikołaja Kopernika w Toruniu. Torun, Poland. 13 January 2016.

AI, Robots and Ethics. Uniwersytet Kardynała Stefana Wyszyńskiego. Warsaw, Poland. 11-15 January 2016.

Environmental Ethics. Uniwersytet Kardynała Stefana Wyszyńskiego. Warsaw, Poland. 4-8 January 2016.

The Machine Question: Can or Should Machines Have Rights? 5th Annual Symposium on Digital Ethics and Policy. Loyola University-Chicago. Chicago, IL. 6 November 2015.

Machinic Others: Opportunities and Challenges for Communication. Presentation at the Bluesky Workshop on Human-Machine Communication. International Communication Association. San Juan, Puerto Rico. 24 May 2015.

Of Remixology: Rethinking the Digital Remix. Invited lecture at DePaul University. Chicago, IL. 18 May 2015.

Indeterminate Others: The Changing Face of Alterity. Invited lecture at the Zürcher Hochschule der Künste. Zürich, Switzerland. 8 January 2015.

The Other Question: The Changing Face of Alterity. Keynote address at III Encontro Nacional da Rede de Grupos de Pesquisa em Comunicação. UNISINO. São Leopoldo, Rio Grande do Sul, Brazil. 5 December 2014.

Paradigm Shift: Communication Studies in the Era of the Algorithm. National Communication Association annual convention. 20 November 2014.

Apocalypse Not: Or How I Learned to Stop Worrying and Love the Machine. Inaugural Lecture for the Graduate Program in Social Sciences and Media Studies. Universidade Federal do Rio Grande do Norte (UFRN), Natal, Brazil. 12 September 2014.

The Changing Face of Alterity. International Research Meeting on Alterity and Communication in the Digital Age. São Paulo University, São Paulo, Brazil. 2-7 September 2014.

The Other Question: Rethinking the Issue of Robot Rights. Robophilosophy: Sociable Robots and the Future of Social Relations. Plenary Session. Aarhus University. Aarhus, Denmark, 20-23 August 2014.

Negotiating Cultural Difference in the Digital Communication Era: A Pilot Study of International Student Experience in the U.S. and Poland. Polish Institute of Arts and Sciences in America (PIASA) World Congress, Warsaw University, Warsaw, Poland. 20-23 June 2014.

The Rights of Machines—Caring for Robotic Care-Givers. Paper delivered at the AISB 2014 Convention (Society for the Study of Artificial Intelligence and the Simulation of Behavior). Goldsmiths, University of London, London, UK. 3 April 2014.

DIY Revolution! A Manifesto for Open Access Publishing in the Humanities. Competitively selected paper. Modern Languages Association. Chicago, IL. January 2014.

Social Contract 2.0: Terms of Service Agreements and Political Theory. Invited lecture. Texas A&M University. College Station, TX. 22 January 2014.

Social Contract 2.0: Terms of Service Agreements and Political Theory. Keynote address at Encontro Nacional da Rede de Grupos de Pesquisa em Comunicação [The National Meeting of the Network of Research Groups in Communication]. Natal, Brazil. 20 November 2013.

DIY Revolution: The Opportunities and Challenges of Open Access. Keynote address to the Northern Illinois University Open Access Week. DeKalb, Illinois. 22 October 2013.

Responsible Machines: A Transformation in the Subject of Communication. Invited lecture and presentation to the faculty and students of the Instytut Sztuk Audiowizualnych, Uniwersytet Jagiellonski, Krakow, Poland. 18 October 2013.

Responsible Machines: A Transformation in Digital Ethics. Invited presentation at the Third Annual International Symposium on Digital Ethics. Loyola University, Chicago, Illinois. 4 October 2013.

Negotiating Cultural Differences in the Digital Communication Era. Plenary presentation at the International Symposium *Negotiating Cultural Differences in the Digital Communication Era*. Uniwersytet Jagiellonski, Krakow, Poland. 2-3 October 2013.

Apocalypse Not. Or How I Stopped Worrying and Learned to Love the Machine. Cultural Studies Association. 24 May 2013. Chicago, Illinois.

Can Machines Have Rights? First Annual Conference on the Governance of Emerging Technology: Law, Policy and Ethics. 20-21 May 2013. Sandra Day O'Connor College of Law. Arizona State University, Phoenix, AZ.

Response-Able Machines: The Opportunities and Challenges of Artificial Autonomous Agents. Invited plenary address delivered at the Identity, Agency, and the Digital Nexus symposium, Athabasca University. 6 April 2013. Edmonton, Canada.

Citizen Robot: A Vindication of the Rights of Machines. Invited presentation to the Columbia College Cultural Studies Colloquium. 27 February 2013. Chicago, Illinois.

Social Media and Ethics: The Real Problem with Online Relationships. Invited presentation to the NIU College of Business BELIEF (Building Ethical Leaders Using an Integrated Ethics Framework) Faculty Development Program. 22 February 2013.

Communication in the Age of Intelligent Machines. Invited inaugural address delivered to the Programa de Pós-Graduação em Comunicação. 22 November 2012. Universidade Federal do Piaui, Teresina, Brazil.

Paradigm Shifts: Rethinking Communication for the 21st Century. Invited plenary address delivered at the I Encontro Nacional da Rede de Grupos de Pesquisa em Comunicação [First National Meeting of the Network of Communication Research Groups]. 25 November 2012. University of São Paulo, São Paulo, Brazil.

Communication and AI: Opportunities and Challenges for the 21st Century. Presentation to the faculty and graduate students of the Department of Communication at Northern Illinois University. DeKalb, Illinois 8 November 2012.

A Vindication of the Rights of Machines. Society for the Study of Artificial Intelligence and the Simulation of Behaviour (AISB) and International Association of Computing and Philosophy (IACAP) World Congress. 2-6 July 2012. University of Birmingham, Birmingham, UK.

Occupy Academia: IJZS and the DIY Revolution. *Neo-liberal Perversions: Fantasy and Gaze in Contemporary Culture* (Žižek Studies Conference). 28-29 April 2012. The College at Brockport (SUNY) Brockport, NY.

Heidegger and Media. *Neo-liberal Perversions: Fantasy and Gaze in Contemporary Culture* (Žižek Studies Conference). 28-29 April 2012. The College at Brockport (SUNY) Brockport, NY.

Philosophy of Technology. Lecture to graduate students in the Department of Communication, University of Illinois, Chicago. Chicago, Illinois. 15 March 2012

Thinking Otherwise: Philosophy, Technology, and *The Matrix.* Invited lecture and presentation to the students and faculty of the Cultural Studies Program, Columbia College Chicago. 13 March 2012.

Thinking Otherwise: *The Matrix*, Drugs and Technology. Invited lecture and presentation to the faculty and students of the Instytut Sztuk Audiowizualnych, Uniwersytet Jagiellonski, Krakow, Poland. 13 January 2012.

The Real Problem: Avatars, User Identity, and Online Social Interaction. Invited lecture and presentation to the faculty and students of the Instytut Amerykanistyki i Studiow Polonijnych, Uniwersytet Jagiellonski, Krakow, Poland. 10 January 2012.

Thinking Otherwise: Philosophy, Technology and *The Matrix*. Invited lecture and presentation to the faculty and students of the Instytut Amerykanistyki i Studiow Polonijnych, Uniwersytet Jagiellonski, Krakow, Poland. 15 November 2011.

Terra Nova 2.0: The New World of MMORPGs. Invited lecture and presentation to the faculty and students of the Instytut Amerykanistyki i Studiow Polonijnych, Uniwersytet Jagiellonski, Krakow, Poland. 10 November 2011.

Bastard Pop: Remix, Mashup and Cut-and-Paste Culture. Invited lecture and presentation to the faculty and students of the Instytut Amerykanistyki i Studiow Polonijnych, Uniwersytet Jagiellonski, Krakow, Poland. 26 October 2011.

DIY Revolution: Open Access and the *International Journal of Žižek Studies*. Invited keynote address delivered to the Consortium of Academic and Research Libraries in Illinois, Open Access Forum. October 2011. http://commons.lib.niu.edu/handle/10843/13176

Rethinking the Digital Remix: Mashups, New Media and Technology. Invited lecture and multimedia presentation delivered at Georgia State University. Atlanta, Georgia 16 March 2011.

The Real Problem: Technology, Alterity and Communication. Invited keynote address at "10 anos de Filocom: a Nova Teoria nos 44 anos de ECA" [10 years of Filocom: The New Theory on 44 years at ECA]. Escola de Comunicações e Artes (ECA) da Universidade de São Paulo, Brazil. 24 November 2010.

To Tell the Truth: Epistemology, Technology and Ethics. Paper and multimedia presentation delivered at the annual convention of the National Communication Association. San Francisco, California 13-17 November 2010.

The Obscure Object of the Real: Simulation, Technology and the Realities of War. Paper presented at the annual convention of the National Communication Association as part of the panel "Engaging *Militainment, Inc*." San Francisco, California 13-17 November 2010.

Paradigm Shifts: New Perspectives on Interactive Multimedia Journalism. Presentation delivered to the Medill School of Journalism, Northwestern University. Evanston, Illinois, 5 April 2010.

Paradigm Shifts: Strategies for New Media Education. Presentation delivered to the College of Communication, Boston University. Boston, Massachusetts, 23 March 2010.

Unauthorized Reproductions: Audio Mashups and the Metaphysics of Originality. Paper and multimedia presentation delivered at the annual convention of the National Communication Association. Chicago, Illinois, 12-15 November 2009.

Audible Transgressions: Authors, Authority, and Popular Music. Paper and multimedia presentation delivered at the annual convention of the National Communication Association. Chicago, Illinois, 12-15 November 2009.

Terra Nova 2.0: New Worlds and New Frontiers. Paper and multimedia presentation delivered at the annual convention of the National Communication Association. Chicago, Illinois, 12-15 November 2009.

Education in the Cross Hairs: Academic Freedom in the United States. Paper presented as part of the public lecture "Losing the War of Academic Independence: Tales from the Trenches on Both Sides of the Atlantic." The Centre for Cultural Studies Research at the University of East London and the University of Notre Dame London Centre. London, UK, 23 October 2009.

Keeping it Real: Playing with Reality in MMORPGs. Paper presented at the International Communication Association annual convention as part of the panel "Keyword 'Play': Taking Computer Games and Game Play Seriously." Chicago, Illinois, 21-25 May 2009.

To Tell the Truth. Paper presented to the International Communication Association annual convention as part of the panel "Keyword 'Truth': Philosophy, Communication, and Technology." Chicago, Illinois, 21-25 May 2009.

Rethinking the Remix: Audio Mash-ups and the Metaphysics of Recording. Poster session presented at the International Communication Association annual convention. Chicago, Illinois, 21-25 May 2009. Awarded "best display."

Rethinking the Digital Remix: Mash-ups and the Metaphysics of Recording. Invited lecture and multimedia presentation delivered to the Columbia College Cultural Studies Colloquium. Chicago, Illinois, 12 March 2009.

Terra Nova 2.0—MMORPGs, New Worlds, and Ethics. Paper and multimedia presentation delivered at the annual convention of the National Communication Association. San Diego, California 20-24 November 2008.

Rethinking the Digital Remix: Mash-ups and the Metaphysics of Recording. Paper and multimedia presentation delivered at the annual convention of the National Communication Association. San Diego, California 20-24 November 2008.

Leveling Up Game Studies, or Getting Real about Computer Gaming. Paper delivered at the annual convention of the National Communication Association as part of the pre-conference seminar "Leveling Up Game Studies: Thinking Beyond Conventional Wisdom." San Diego, California 20-24 November 2008.

Thinking Otherwise: Philosophy, Technology and *The Matrix*. Invited lecture and multimedia presentation delivered at Columbia College. Chicago, Illinois, 10 March 2007.

New Media Education: Strategies for 21st Century Educators and Students. Invited lecture and multimedia presentation delivered at Hamilton College. Clinton, New York, 4 February 2008.

Thinking Otherwise: Philosophy, Communication, Technology. Paper and multimedia presentation delivered at the annual convention of the National Communication Association. Chicago, Illinois, 15-18 November 2007. The presentation was part of a special session dedicated to the book *Thinking Otherwise: Philosophy, Communication, Technology.*

Terra Nova 2.0—The New Worlds of MMORPGs. Paper and multimedia presentation delivered at the annual convention of the National Communication Association. Chicago, Illinois, 15-18 November 2007.

To Tell the Truth: Faith, Knowledge, Ethics. Paper and multimedia presentation delivered at the annual convention of the National Communication Association. Chicago, Illinois, 15-18 November 2007.

A Matter of Truth. Paper and multimedia presentation delivered at the annual convention of the National Communication Association. Chicago, Illinois, 15-18 November 2007.

Thinking Otherwise: Philosophy, Technology and *The Matrix*. Invited lecture and multimedia presentation delivered at Columbia College. Chicago, Illinois, 6 November 2007.

Thinking Otherwise: Philosophy, Technology and *The Matrix*. Invited lecture and multimedia presentation delivered at the University of Illinois-Champaign/Urbana. 23 October 2007.

Blind Faith: Baudrillard, Fidelity, and Recorded Sound. Invited lecture and multimedia presentation delivered at Columbia College Chicago. 8 March 2007.

Popping Pills: New Media and the Rhetoric of Drugs. Paper delivered at the annual convention of the National Communication Association. San Antonio, TX. 14-19 November 2006.

Thinking Otherwise: Philosophy, Technology & *The Matrix*. Invited multimedia presentation delivered at Columbia College Chicago. 2 November 2006.

Blind Faith: Baudrillard, Fidelity, and Recorded Sound. Paper delivered at the Engaging Baudrillard conference. Swansea University, Wales, UK. 4-6 September 2006.

Machinic Others: Communication, Technology, and Ethics. Paper delivered at the annual convention of the National Communication Association. Boston, Massachusetts, 17-20 November 2005.

The Machine Question: Ethics, Alterity, and Technology. Paper delivered at the annual conference of the National Communication Association. Boston, Massachusetts, 17-20 November 2005. Paper was awarded "top paper" by the Communication Ethics Division.

Critique of Digital Reason: Toward a Method of Thinking Otherwise. Paper delivered at the annual conference of the National Communication Association. Boston, Massachusetts, 17-20 November 2005.

The Virtual Dialectic: Rethinking the *Matrix* and Its Significance. Invited lecture and multimedia presentation delivered at the University of Illinois—Champaign/Urbana. 7 November 2005.

The Virtual Dialectic: Rethinking the *Matrix* and Its Significance. Paper delivered at the annual Midwest Popular Culture Association conference. St. Louis, Missouri. 14-16 October 2005.

Interactive Education: Teaching the Next Generation of Communication Professionals. Invited lecture and multimedia presentation delivered at Quinnipiac University. 7 April 2005.

The Virtual Dialectic: *The Matrix*, Technology & Ethics. Paper delivered at the annual conference of the National Communication Association. Chicago, Illinois, 11-14 November 2004. Paper was awarded "top paper" by the Communication Ethics Division.

The Machine Question: Ethics, Alterity & Technology. Paper delivered at the annual conference of the National Communication Association. Chicago, Illinois, 11-14 November 2004.

On Drugs: *The Matrix*, Virtual Reality and the Rhetoric of Drugs. Paper delivered at the annual conference of the National Communication Association. Chicago, Illinois, 11-14 November 2004.

What's the Matter with Books? Paper delivered at the annual conference of the National Communication Association. Miami Beach, Florida, 20-23 November 2003.

Virtual Alterity and the Reformatting of Ethics. Paper delivered at the annual conference of the National Communication Association. Miami Beach, Florida, 20-23 November 2003. Paper was competitively selected.

What's the Matter with Virtual Reality. Invited lecture and multimedia presentation delivered at the University of Illinois—Champaign/Urbana. 3 November 2003.

Computer Literacy: What is it? How do we teach it? Multimedia presentation delivered to the Academic Computing Department, Columbia College. Chicago, Illinois 28 May 2003.

What's the Matter with Books? Paper delivered at the Midwestern Conference on Literature, Language & Media. Northern Illinois University. DeKalb, Illinois, 28-29 March 2003.

Second Thoughts: Toward a Critique of the Digital Divide. Paper delivered at the annual conference of the National Communication Association. New Orleans, Louisiana, 23-26 November 2002.

Beyond Computing: Computers, Communication, and Education. Invited lecture delivered at the Center for Teaching Excellence/Center for Instructional Technology, Columbia College Chicago. 6 November 2002.

VRE 4.2: Cyborgs, Posthumans, and Ethics. Presentation delivered to the Applied Ethics Colloquium and the International Conference on Virtual Reality and Communication Ethics. 1 November 2002.

What's the Matter with Books? Invited lecture and multimedia presentation at the Center for Writing Studies, University of Illinois--Champaign/Urbana. 25 October 2002.

What's the Matter with Images? Paper presented at the Midwest Popular Culture Association and Midwest American Culture Association Conference. Milwaukee, Wisconsin, 4-6 October 2002.

Computers and Communication. Paper presented at the Midwest Conference on Film, Language and Literature. Northern Illinois University, 7 April 2002.

Computers, Networks, and Communication. Invited lecture and multimedia presentation at the Rochester Institute of Technology. 12 December 2001.

Hacking Humanism. Paper presented at the Midwest Conference on Film, Language and Literature. Northern Illinois University, 25 March 2001.

We Are Borg: Cyborgs and the Subject of Communication. Paper presented at the annual conference of the National Communication Association. 9 November 2000.

Veritatum Imitari: Simulation, Art & Virtual Reality. Paper presented at the School of Visual Arts, National Conference on Liberal Arts and the Education of Artists. New York, New York, 18 October 2000.

Wirtualna Polska: Ethnic Diaspora, Telecommunications, and Virtual Community. Paper presented at the Polish Institute of the Arts and Sciences in America annual conference held in Krakow, Poland (14 June 2000).

Ars Metaphorica: The Computer as Communication Device. Paper presented at the annual conference of the Broadcast Education Association. Paper won second place in the scholarly paper competition. 15 April 2000.

Hacking Cyberspace. Paper presented at the Midwest Conference on Film, Language and Literature. Northern Illinois University, 1 April 2000.

Rethinking Virtual Reality: Simulation and the Deconstruction of the Image. Paper presented at the annual conference of the Broadcast Education Association. Paper Won second place in the scholarly paper competition. 15 April 1999.

CyberImperialism: Globalization vs. Americanization. Invited lecture presented at Salzburg College. Salzburg, Austria, 20 February 1999.

The Rule of Metaphor: First Amendment Issues on the Internet. Paper presented to the AEJMC (Association for Education in Journalism and Mass Communication) conference *New Media & Free Speech: Challenges for the Future*. University of South Florida, April 1998. Paper received top faculty paper award.

NIU Center for Telematics--An Overview. Presentation to GTE at Northern Illinois University. November 1997.

We are Borg: Cyborgs and the Subject of Communication. Paper presenter and chairperson for a panel at the annual conference of the National Communications Association. November 1997.

Virtual Incorporations: Cyberspace and the Body. Paper presented at the Technology & Ethics conference. Loyola University, June 1997.

Cyberspace and the Space of Fiction. Paper presenter and chairperson for a panel at the 22nd annual Conference on Film and Literature held at Florida State University. January 1997.

The Conflict of Metaphors: Contemporary Legal Issues and the Internet. Invited lecture delivered at Columbia College, Chicago. November 1996.

Lingua Ex Machina: Electric Language and the Tower of Babel. Paper presented at the DePaul University Conference, From Microchip to Mass Media: Culture and the Technological Age. May 1996.

The New Worlds of Cyberspace. Invited lecture, Northern Illinois University. February 1996.

New Communication Technologies. Invited lecture delivered at Columbia College, Chicago. December 1995.

Virtual Geographies: Cyberspace and the Logic of Colonialism. Paper presented as part of the Burkhardt lecture series, Carthage College. November 1995.

Internet: Medicine or Poison? Invited lecture delivered at the University of Wisconsin, Parkside. October 1995.

The Material of Deconstruction. Invited lecture and seminar participant at the School of Architecture of the Illinois Institute of Technology. October 1995.

Encyclopedia and Information Spaces. Invited lecture and seminar participant conducted at the School of Art and Architecture of the University of Illinois, Chicago. September 1995.

Introduction to Cultural Studies. Lecture presented at the Carthage College Heritage Studies Faculty Development Seminar, August 1995.

History and Memory. Lecture concerning the internment of Japanese-Americans during World War II presented at the Carthage College Heritage Studies Faculty Development Seminar, August 1995.

The Cybernetic Weave: Writings on/about Cyberspace. Paper presenter and chairperson/organizer for a panel at the International Association of Philosophy and Literature conference at Villanova University, May 1995.

Colonizing Geographies: New Worlds from Columbus to Cyberspace. Paper presenter and chairperson/organizer for a panel at the Philosophy Interpretation Culture conference at Binghamton University, April 1995.

Cyberculture: Emerging Communications Technologies and the Postmodern World. Invited lecture delivered at Columbia College, Chicago. March 1995.

Postmodern Liberations. Paper presented at the Radical Philosophy Association conference, November 1994.

Hegel & the Economy of Death: Cryptic Sacrifice. Paper presenter and chairperson/organizer for a panel at the Society for Phenomenological and Existential Philosophy annual conference, September, 1994.

Postmodernism and the End(s) of Philosophy. Paper presented at the Northeast Missouri State University conference, *The End(s) of Postmodernism*, September 1994

Speaking Across the Curriculum. Lecture concerning the development of oral communications skills in the sciences and humanities presented at the Carthage College New Faculty Orientation Seminar, August 1994.

Reading Difference/Reading Differently. Lecture concerning multicultural education presented at the Carthage College Heritage Studies Faculty Development Seminar, August 1994.

Old Men and the Sea: Kant, Hegel & Nietzsche. Paper delivered at the DePaul University Nietzsche Conference, May 1994.

Professional Awards & Grants

Presidential Research, Scholarship and Artistry Professor. Northern Illinois University. March 2021. The PRSAP is Northern Illinois University's highest honor for research. Five year appointment.

Alumnus of the Year. University of Wisconsin-Waukesha. (October 2017).

Best Book of the Year 2016 – Communication Ethics Division, National Communication Association. *Of Remixology: Ethics and Aesthetics After Remix* (MIT Press, 2016)

Outstanding Achievement in Graduate Teaching.
Department of Communication. Northern Illinois University. May 2014.

Harmonia Grant, *Narodowe Centrum Nauki* – $100,000 grant from the Polish government's National Science Center to investigate the use of social media by international students. Funding period: October 2012-March 2014.

Best Book of the Year 2012 – Communication Ethics Division, National Communication Association. *The Machine Question: Critical Perspectives on AI, Robots and Ethics* (MIT Press, 2012).

International Communication Association, 2009. Best Visual Display—Poster Session.

Presidential Teaching Professor. Northern Illinois University. March 2009.
The PTP is Northern Illinois University's highest honor for teaching. Five year appointment.

Northern Illinois University, College of Liberal Arts and Sciences Summer Research Grant, 2007. $4500 grant to support research on artificial autonomous agents and the future of ethics.

Excellence in Undergraduate Teaching Award (EUTA). Northern Illinois University. May 2006. EUTA is Northern Illinois University's top award recognizing excellence in undergraduate teaching.

National Communication Association, 2005. Top Paper award, Communication Ethics Division.

Excellence in Undergraduate Teaching. College of Liberal Arts and Sciences. Northern Illinois University. May 2005.

National Communication Association, 2004. Top Paper award, Communication Ethics Division.

Excellence in Undergraduate Teaching. College of Liberal Arts and Sciences. Northern Illinois University. May 2004.

National Communication Association, 2003. Top Paper award, Communication Ethics Division.

Research Fellow. Applied Ethics Colloquium on Virtual Reality and Communication Ethics. University of Illinois—Champaign/Urbana. 31 October - 2 November 2002. Fellowship included travel, lodging, and stipend.

Outstanding Achievement in Graduate Teaching. Dept. of Communication. Northern Illinois University. May 2002.

Certificate of recognition for contribution and commitment to diverse student learning styles.
Northern Illinois University Center for Access-Ability Resources. 2000, 2001, 2002, and 2003.

Northern Illinois University, College of Liberal Arts and Sciences Summer Research Grant, 2000.
$3000 grant to support research activities in communication technology.

Broadcast Education Association, 2000. Second Place in the Scholarly Paper Competition,
Communication Technology Division.

Northern Illinois University, Lillian Cobb Faculty Travel Fellowship for International Teaching, 1999.
$3000 grant to support teaching of seminars in information technology at Salzburg College, Austria.

Broadcast Education Association, 1999. Second Place in the Scholarly Paper Competition,
Communication Technology Division.

Northern Illinois University, Graduate School Summer Research Grant, 1998.
$4000 research grant supporting work on a book-length examination of the rhetoric of information
technology.

Association for Education in Journalism and Mass Communication, 1998.
Top Faculty Paper at the AEJMC conference, *New Media & Free Speech: Challenges for the Future*.

Northern Illinois University Center for Telematics, 1997. Co-author of a $100,000 corporate grant for
development of a telematics resource center for student instruction and faculty research.

Northern Illinois University, Graduate School Summer Research Grant, 1997.
$4000 research grant supporting critical examinations of the ideological foundations of cyberspace
and virtual reality. Results of the research have been published in two articles.

Carthage College Faculty Development Grant, 1994.
$2000 grant for the development and implementation of an undergraduate course in Media Literacy.

Newmedia Invision Gold Medal, 1993.
International award for the Electric Power Research Institute's SOAPP (State-of-the-Art Power Plant)
Program, a CD-ROM based multimedia reference guide for power engineering technology.

Deutscher Akademischer Austausch Dienst (DAAD), 1992-1993.
Graduate Research Fellowship at Albert-Ludwigs Universität, Freiburg ($16,000 stipend and
expenses).

Graduate Assistantship - DePaul University, Chicago, 1991-1992.

Selected Media Productions

Web Applications

Robot Rights book website

Of Remixology book website

New Media: A Remix of Mark Amerika's remixthebook

The Machine Question Symposium website

The Machine Question book website

Digital Game Studies book series website

Thinking Otherwise book website

International Journal of Žižek Studies

Gunkelweb. Personal/Professional website

Friends of Northside – Parent Portal.

Cyborgs & Cyberspace. Project Director for a collaborative, graduate-level research project in networked computer systems and identity politics.

Interactive Course Syllabi and Classroom Applications

   COMS 359: Interactive Media Production I

   COMS 465: Communication Technology

   COMS 469: Interactive Media Production II

   COMS 493: AI, Robots and Communication

   COMS 647: Communication Technology

   Environmental Ethics

   AI, Robots & Ethics

Published Photographs

IPA Festival – *Polish American Studies* 61(2), 2004. Front cover

Corpus Christi and Easter Processions - *Polish American Studies* 60(2), 2003 : 11, 15 & 16

Corpus Christi Procession in Krakow, Poland – *Crisis* 19(6), June 2001: 31

Szienconka Celebration in Chicago, Illinois – *Crisis* 19(6), June 2001: 33

Film & Video

Book Trailer. *Of Remixology*. 2016.

Book Trailer. *Robot Apocalypse / The Machine Question*. 2014.

Book Trailer. *The Machine Question*. 2012.

New Media: A Remix of Mark Amerika's *remixthebook*. 2014

Loaf House. Editor for a demonstration video tape exhibited as part of the "Computer Generated Architecture" program at the Henie Onstad Museum in Oslo, Norway. March 1996.

La France en Direct. Producer and editor for an educational video tape designed for high school students. French Consulate General, 1994.

Choice Benefits. Producer and editor for an employee relations video tape. Sargent & Lundy Engineers, 1994.

State-of-the-Art Power Plant (SOAPP). Videographer and video editor for a CD-ROM based multimedia reference guide for power engineering technology. Electric Power Research Institute, 1993.

Rock Haus. Writer and producer for several 30 second commercials for a retailer in Milwaukee, Wisconsin, 1992.

PLADES: The Plant Design & Engineering System. Writer, producer, and editor for a video documentary concerning CAD/CAE applications. Sargent & Lundy Engineers, 1991.

Sargent & Lundy: An Introduction. Writer, producer, and editor for a public relations documentary. Sargent & Lundy Engineers, 1989.

Computer Aided Engineering and Design. Writer, producer, and editor for a video documentary that explores the computerization of engineering tasks. Sargent & Lundy Engineers, 1987.

Fifteen Minutes. Producer for a 16mm narrative film. University of Wisconsin Board of Regents, 1985.

The University of Wisconsin Marching Band. Editor for a television documentary celebrating the sesquicentennial of the UW Marching Band. University of Wisconsin Board of Regents, 1985.

Interviews & Media Appearances

Perspective: Requiem for the snow day. WNIJ / Northern Public Radio. 26 January 2024. https://www.northernpublicradio.org/wnij-news/2024-01-26/perspective-requiem-for-the-snow-day

Perspective: In defense of the Christmas carol. WNIJ / Northern Public Radio. 22 December 2023. https://www.northernpublicradio.org/wnij-news/2023-12-22/perspective-in-defense-of-the-christmas-carol

Robots and Philosophy: A Moral and Legal Ontology. OdiseIA Podcast with Ignacio G. R. Gavilán. 22 November 2023. https://www.youtube.com/watch?v=ancwX_r4AWQ

Chi si prende la responsabilità degli errori dell'intelligenza artificiale? Profile of my research by Antonio Piemontese in *Wired* Italy. 18 November 2023. https://www.wired.it/article/intelligenza-artificiale-regole-errori-gunkel-robot/

Perspective: A dispatch on democracy. WNIJ / Northern Public Radio. 17 November 2023. https://www.northernpublicradio.org/wnij-news/2023-11-17/perspective-a-dispatch-on-democracy

The Business of AI Ethics. Conversation with Federico Cabitza. AIXA Summit: AI and the Future of Business. 9 November 2023.

AI, Ethics and the Future of Business. Interview for the AIXA Business International Executive Network. Milan, Italy. 9 November 2023.

We must act NOW - Prof David Gunkel on the Morality and Legality of AI. Tom Edwards - Complete Tech Heads. 26 October 2023. https://www.youtube.com/watch?v=WhmrBmcvLWY&t=2445s

David Gunkel en de Rechten van de Robot. Profile of my research by Rieks op den Akker. http://rieksopdenakker.nl/index.php/2023/10/26/david-gunkel-en-de-rechten-van-de-robot/

Perspective: Lessons learned from the writers' strike. WNIJ / Northern Public Radio. 13 October 2023. https://www.northernpublicradio.org/wnij-news/2023-10-13/perspective-lessons-learned-from-the-writers-strike

On Generative AI—A Conversation with Professor David Gunkel. Humanity 8.0 Podcast. Seasion 3, Episode 11-12. 7 October 2023. https://social-epistemology.com/2023/10/06/humanity-8-0-podcast-season-3-episodes-7-12/

Can a Robot be a Person? Radio interview on Future Proof with Jonathan McCrea. News Talk. Ireland. 17 September 2023. https://www.newstalk.com/podcasts/futureproof-with-jonathan-mccrea/can-a-robot-be-a-person

Perspective: Half a century of hip hop. WNIJ / Northern Public Radio. 8 September 2023. https://www.northernpublicradio.org/wnij-news/2023-09-08/perspective-half-a-century-of-hip-hop

The Hollywood Writers Strike and the Challenges of Generative AI. Interview on CBC (Canadian Broadcast Corporation) World News. 4 August 2023.

Perspective: Reading, Writing, and Artificial Intelligence. WNIJ / Northern Public Radio. 4 August 2023. https://www.northernpublicradio.org/wnij-news/2023-08-04/perspective-reading-writing-and-artificial-intelligence

On the brink of a possible SAG-AFTRA strike, some actors are wary of AI. Here's why. *Los Angeles Times.* 7 July 2023. https://www.latimes.com/entertainment-arts/business/story/2023-07-07/hollywood-actors-strike-sag-aftra-artificial-intelligence

Perspective: The Power of Pronouns. WNIJ / Northern Public Radio. 2 July 2023. https://www.northernpublicradio.org/wnij-news/2023-07-02/perspective-the-power-of-pronouns

Perspective: Who'll Write the Ending of this Writers Strike? WNIJ / Northern Public Radio. 23 May 2023. https://www.northernpublicradio.org/wnij-news/2023-05-26/perspective-wholl-write-the-ending-of-this-writers-strike

Why Do Humans Anthropomorphize AI? Interview on Science Friday, National Public Radio. 28 April 2023. https://www.sciencefriday.com/segments/ai-human-personification/

Robot Rights & Alien Intelligences w/ David J. Gunkel. FUTURES Podcast #68. 24 April 2023. https://www.youtube.com/watch?v=rKVWM_APPIs

Should Robots With Artificial Intelligence Have Moral or Legal Rights? *The Wall Street Journal*. 10 April 2023. https://www.wsj.com/articles/robots-ai-legal-rights-3c47ef40

Perspective: GPT-4 is Here. Which Side Are You On? WNIJ / Northern Public Radio. 17 March 2023. https://www.northernpublicradio.org/wnij-news/2023-03-17/perspective-gpt-4-is-here-which-side

You Are Not a Parrot. And a chatbot is not a human. *New York Magazine*. 1 March 2023. https://nymag.com/intelligencer/article/ai-artificial-intelligence-chatbots-emily-m-bender.html

The new Bing is acting all weird and creepy — but the human response is way scarier. Business Insider. 23 February 2023. https://www.businessinsider.com/weird-bing-chatbot-google-chatgpt-alive-conscious-sentient-ethics-2023-2

What are 'robot rights,' and should AI chatbots have them? *Grid News*. 22 February 2023.

Robots Deserve Rights, Here's Why. Parker's Pensées Podcast. 15 February 2023. https://www.youtube.com/watch?v=JRXA7uB4zTw&t=3s

Perspective: AI vs. AI. WNIJ / Northern Public Radio. 10 February 2023. https://www.northernpublicradio.org/wnij-news/2023-02-10/perspective-ai-vs-ai

Perspective: The Future of Writing. WNIJ / Northern Public Radio. 6 January 2023. https://www.northernpublicradio.org/wnij-news/2023-01-06/perspective-the-future-of-writing

ChatGPT and Large Language Models. Interview on Al Jazeera. 11 December 2022.

David Gunkel on Robot Rights. Sentience Institute Podcast. 5 December 2022. https://www.sentienceinstitute.org/podcast/episode-20.html

Perspective: Entering the Metaverse. WNIJ / Northern Public Radio. 3 November 2022. https://www.northernpublicradio.org/wnij-news/2022-11-03/perspective-entering-the-metaverse

Perspective: Reading, Writing, Arithmetic, and Code. WNIJ / Northern Public Radio. 26 September 2022. https://www.northernpublicradio.org/wnij-news/2022-09-26/perspective-reading-writing-arithmetic-and-code

Robot Rights & Relationships. The Future of You (Episode 9). 6 September 2022. https://www.traceyfollows.com/robot-rights-relationships/

Perspective: Lessons Learned from Online Education. WNIJ / Northern Public Radio. 19 August 2022. https://www.northernpublicradio.org/wnij-news/2022-08-19/perspective-lessons-learned-from-online-education

Perspective: Technology of the Gun. WNIJ / Northern Public Radio. 15 July 2022. https://www.northernpublicradio.org/wnij-news/2022-07-15/perspective-technology-of-the-gun

Perspective: Requiem for a Plover. WNIJ / Northern Public Radio. 10 June 2022. https://www.northernpublicradio.org/wnij-news/2022-06-10/perspective-requiem-for-a-plover

Perspective: The Difficulty With Constitutional Originalism. WNIJ / Northern Public Radio. https://www.northernpublicradio.org/2022-05-06/perspective-the-difficulty-with-constitutional-originalism

Perspective: The 'Right to Repair' is the Right Thing to Do. WNIJ / Northern Public Radio. 1 April 2022. https://www.northernpublicradio.org/wnij-news/2022-04-01/perspective-the-right-to-repair-is-the-right-thing-to-do

Perspective: Move Slow and Break Things. WNIJ / Northern Public Radio. 24 February 2022. https://www.northernpublicradio.org/wnij-news/2022-02-24/perspective-move-slow-and-break-things

Artificial Intelligence. Raport z Przyszłości with Agata Kasprolewicz. 8 February 2022. https://raportostanieswiata.pl/odcinki/raport-z-przyszlosci-8-lutego-2022/

TDSlowdown Podcast. Challenging Robot Rights with David Gunkel. 13 January 2022. https://anchor.fm/tdslowdown/episodes/Challenging-Robot-Rights-e1ctk7h

Perspective: Why I'm Not Entirely Gung-ho About Voice Transcription. WNIJ / Northern Public Radio. 28 January 2022. https://www.northernpublicradio.org/wnij-news/2022-01-28/perspective-why-im-not-entirely-gung-ho-about-voice-transcription

Da solidão compartilhada à virada relacional: entrevista com David Gunkel. Questões Transversais 9(18). July-December 2021. https://doi.org/10.4013/qt.2021.918.07

Perspective: I'll Have a Blue-Pilled Christmas. WNIJ / Northern Public Radio. 16 December 2021. https://www.northernpublicradio.org/wnij-news/2021-12-16/perspective-ill-have-a-blue-pilled-christmas

Perspective: A Better Way to Die. WNIJ / Northern Public Radio. 12 November 2021. https://www.northernpublicradio.org/wnij-news/2021-11-12/perspective-a-better-way-to-die

One More Hour Podcast. 9 October 2021. https://www.youtube.com/watch?v=_HXURfsQs4c

Perspective: When Everything Depends on an App. WNIJ / Northern Public Radio. 8 October 2021. https://www.northernpublicradio.org/wnij-news/2021-10-08/perspective-when-everything-depends-on-an-app

Robots. Hotel Bar Sessions (HBS) Podcast. Episode #30. 8 October 2021. http://hotelbarpodcast.com/podcast/episode-30-robots/

Robots on the Beat. People Fixing the World, BBC News. 5 October 2021. https://www.bbc.co.uk/programmes/p09xpg8k

Perspective: No Chair For The Adjunct. WNIJ / Northern Public Radio. 27 August 2021. https://www.northernpublicradio.org/wnij-news/2021-08-27/perspective-no-chair-for-the-adjunct

Perspective: Billionaires In Space. WNIJ / Northern Public Radio. 23 July 2021. https://www.northernpublicradio.org/wnij-news/2021-07-23/perspective-billionaires-in-space

Direitos dos Robôs nas palavras de David Gunkel. *Semina - Revista dos Pós-Graduandos em História da UPF* 20(3). June 2021. https://doi.org/10.5335/srph.v20i3.13145

Robot Rights—Interview. The Delores Project. 21 June 2021. https://open.spotify.com/episode/1rcON5iwDGLIRpxnqO33qP

Perspective: Science Could Use A Few Laughs. WNIJ / Northern Public Radio. 18 June 2021. https://www.northernpublicradio.org/wnij-news/2021-06-18/perspective-science-could-use-a-few-laughs

Perspective: The Continuing Saga Of Monty And Rose. WNIJ / Northern Public Radio. 14 May 2021. https://www.northernpublicradio.org/wnij-perspectives/2021-05-14/perspective-the-continuing-saga-of-monty-and-rose

The NYPD's Robot Dog Was a Really Bad Idea: Here's What Went Wrong. *Scientific American*. 7 May 2021. https://www.scientificamerican.com/article/the-nypds-robot-dog-was-a-really-bad-idea-heres-what-went-wrong/

Rights for Robots Now! The Small Print. Podcast interview with Bronwyn Williams. 8 April 2021. https://www.youtube.com/watch?v=6hFPaYnPIog

Perspective: Did We Just Cancel Dr. Seuss? WNIJ / Northern Public Radio. 9 March 2021. https://www.northernpublicradio.org/post/perspective-did-we-just-cancel-dr-seuss

Fox 32 News. Interview. Debate Over Social Media Regulations Take Center Stage. 8 February 2021.

Perspective: Happy Birthday, Robot! WNIJ / Northern Public Radio. 29 January 2021. https://www.northernpublicradio.org/post/perspective-happy-birthday-robot

NIU's David Gunkel Contributes to Congressional Effort for National AI Strategy. 11 January 2021. https://www.niutoday.info/2021/01/11/nius-david-gunkel-contributes-to-congressional-effort-for-national-ai-strategy/

WGN News. Interview – Twitter Suspends President Trump. 11 January 2021.

Perspective: A Stimulus Package For Live Music. WNIJ / Northern Public Radio. 31 December 2020. https://www.northernpublicradio.org/post/perspective-stimulus-package-live-music

Black Mirror Reflections Podcast. Episode 11. "USS Callister" (with special guest, David Gunkel). 24 December 2020. http://www.readmorewritemorethinkmorebemore.com/ 2020/12/black-mirror-reflections-ep11-uss.html

Perspective: Digital Media Literacy. WNIJ / Northern Public Radio. 20 November 2020. https://www.northernpublicradio.org/post/perspective-digital-media-literacy

Robot Rights with David Gunkel. *Machine Ethics Podcast*. 20 October 2020. https://www.machine-ethics.net/podcast/robot-rights-with-david-gunkel/

Preparing for the Robot Incursion / Robot Rights. *Fascinating Nouns Podcast*. 18 October 2020. https://fascinatingnouns.com/dr-david-gunkel/

Perspective: COVID-19 Is For the Dogs. WNIJ / Northern Public Radio. 11 September 2020. https://www.northernpublicradio.org/post/perspective-covid-19-dogs

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Professional Activities & Service

Professional Memberships

Association for the Advancement of Artificial Intelligence (AAAI)

International Communication Association (ICA)

International Association for Computing and Philosophy (IACAP)

Society for Philosophy and Technology (SPT)

Disciplinary Service

Workshop Organizer. Persons, Things or Otherwise: The Place of Social Robots in Social Institutions. Robophilosophy 2022—Social Robots in Social Institutions. 16-19 August 2022. University of Helsinki. Helsinki, Finland.

Program Committee. Robophilosophy 2022—Social Robots in Social Institutions. 16-19 August 2022. University of Helsinki. Helsinki, Finland.

Program Committee. 5th AAAI/ACM Conference on AI, Ethics, and Society (AIES). 1-3 August 2022. Oxford University. Oxford, UK.

AI Singapore - AI Governance Research Grant. Proposal reviewer. National University of Singapore. Singapore. 20 April 2022.

Workshop Organizer. Should Robots Have Standing? Robophilosophy: Culturally Sustainable Social Robotics. 18-21 August 2020. Aarhus University. Aarhus, Denmark.

Program Committee. AAAI/ACM Conference on Artificial Intelligence, Ethics and Society. 27-28 January 2019.

Workshop Organizer. Human Machine Communication pre-conference workshop, International Communication Association. Washington, DC. 24 May 2019.

Workshop Organizer. Human Machine Communication pre-conference workshop, International Communication Association. Prague, Czech. 24 May 2018.

Workshop Organizer. Robophilosophy: Envisioning Robots in Society—Politics, Power, and Public Space. University of Vienna. Austria. 14-17 February 2018.

Workshop Organizer. Human Machine Communication pre-conference workshop, International Communication Association. San Diego, CA. 25 May 2017

Conference Board Member IADIS International Conferences ICT, Society and Human Beings.
July 2015. Las Palmas de Gran Canaria, Spain.
July 2014. Lisbon, Portugal.
July 2013. Prague, Czech Republic.

Conference Board Member, International Conference on Digital Society and eGovernments (IDCS)
April 2016. Venice, Italy

Conference Board Member. Artificial Ethics in the Context of Medical and Care Agents, AISB 2014. Goldsmiths, University of London, London, UK. April 2014

Conference Board Member. Žižek Studies Conference, University of Cincinnati, Cincinnati, OH. 2-4 April 2014.

Guest Editor – Communication +1. Special issue "Machine Communication," 2016.

Guest Editor – *Philosophy and Technology*. Special issue "The Machine as Moral Agent and Patient"

Organizer and Symposium Co-chair. *The Machine Question: AI, Ethics and Moral Responsibility*.

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Organizer and Conference Co-chair. *Neo-liberal Perversions: Fantasy and Gaze in Contemporary Culture* (Žižek Studies Conference). 28-29 April 2012. SUNY Brockport. Brockport, NY.

Question Authority: Challenges to the Stability of Authorship and Authenticity in the Digital Era. Organizer for a panel at the annual convention of the National Communication Association. Chicago, Illinois, 12-15 November 2009.

Keyword 'Play': Taking Computer Games and Game Play Seriously. Panel organizer for the annual convention of the International Communication Association. Chicago, Illinois, 21-25 May 2009.

Keyword 'Truth': Philosophy, Communication, and Technology." Organizer for a panel at the annual convention of the International Communication Association. Chicago, Illinois, 21-25 May 2009.

Leveling-up Game Studies: Thinking Beyond Conventional Wisdom. Co-organizer with Robert Brookey for a pre-conference seminar at the annual convention of the National Communication Association. San Diego, California, 20 November 2008.

Wandering Scholar/Judge. Poster Session. Annual convention of the National Communication Association. San Diego, California, 20-24 November 2008.

Mash-up and Remix: Critical Perspectives on Recombinant Culture. Organizer for a panel at the annual convention of the National Communication Association. San Diego, California, 20-24 November 2008.

Thinking Otherwise: Philosophy, Communication, Technology. Organizer for a panel at the annual convention of the National Communication Association. Chicago, Illinois 15-18 November 2007.

Synthetic Worlds and Second Lives: Human Communication and Online Role Playing Games. Organizer for a panel at the annual convention of the National Communication Association. Chicago, Illinois 15-18 November 2007.

New Media**.** Chair for a scholar's panel at the Midwestern Conference on Literature, Language, and Media. Northern Illinois University. DeKalb, Illinois, 23 March 2007

The Rhetoric of New Media: Situating and Framing Information and Communication Technology. Organizer for a panel at the annual convention of the National Communication Association. San Antonio, Texas, 14-19 November 2006.

The Rhetoric of Software: Hackers, Viruses, and Open Source Programming. Panel Respondent. Annual convention of the National Communication Association. San Antonio, Texas, 14-19 November 2006.

Are We Normal: Communication, Science, and the Health of the Discipline. Organizer and chair for a panel at the annual convention of the National Communication Association. Boston, Massachusetts, 17-20 November 2005.

Top Student Papers in Communication Ethics. Chair for a panel at the annual conference of the National Communication Association. Boston, Massachusetts, 17-20 November 2005.

Communicating Otherwise: Human Rights, Technology and the Future of Ethics. Organizer for a panel at the annual convention of the National Communication Association. Chicago, Illinois, 11-14 November 2004.

Judge. Paper Competition. Association for Education in Journalism and Mass Communication; Communication Technology and Policy Division. July 2003.

Respondent. Polonia Online: Ethnicity and Cyberspace. American Historical Association Conference. 4 January 2003.

New Media. Area Coordinator for the Midwest Popular Culture Association Conference. 2002-2005.

Digital Culture. Organizer and chairperson for a panel at the annual convention of the National Communication Association. Atlanta, Georgia, 4-6 November 2001.

Judge. Open Paper Competition. Broadcast Education Association Convention. Las Vega, Nevada 2001.

Conference Discussant. Knowing Mass Culture/Mediating Knowledge conference at the Center for Twentieth Century Studies. University of Wisconsin, Milwaukee, 2 April 1999.

Cyborgs and Cyberspace. Organizer and chairperson for a panel at the annual convention of the National Communication Association. Chicago, Illinois, 3-5 November 1997.

Cyberspace and the Space of Fiction. Organizer and chairperson for a panel at the 22nd annual Conference on Film and Literature held at Florida State University, February 1997.

The Cybernetic Weave: Writings on/about Cyberspace. Organizer and chairperson for a panel at the International Association of Philosophy and Literature, Villanova University, October 1995.

Colonizing Geographies: New Worlds from Columbus to Cyberspace. Organizer and chairperson for a panel at the Philosophy Interpretation Culture, Binghamton University, November 1995.

Hegel and the Economy of Death. Organizer and chairperson for a panel at the Society for Phenomenological and Existential Philosophy. Seattle, Washington, November 1994.

Institutional Service

Director of Graduate Studies, Department of Communication (2008-2009)
University Outreach Advisory Council (1998-2003)
Departmental Curriculum Committee (1999-2001, 2016-2021)
Departmental Personnel Committee (1998-99, 2001-02, 2002-05, 2007-08, 2012-21)
Departmental Technology Advisory Committee (1996-2001, 2003-05 Chair)
Departmental Search Committees (1998, 1999, 2000, 2001, 2006, 2007, 2008, 2011, 2012)
Departmental Strategic Planning Task Force (1998-99)

Departmental Governance Document Revision Committee (2006-2007)
Carthage College Media Board (1995-96)
Graduate Thesis Committees (1996-present)
Co-director, Laboratory for Interaction, Networking and Communications.
University Outreach (2004-2006)

Editorial Service

Book Series

Digital Game Studies / Indiana University Press – Founding Co-editor

Academic Journals

International Journal of Žižek Studies – Founding Co-Editor and Web Programmer

AI & Society, Associate Editor and Member of the Editorial Board

Philosophy and Technology, Associate Editor for Continental Philosophy (2014-2019).

Frontiers in AI and Robotics – Special Issue Editor

Ethics and Robotics – Member of the Editorial Board

Journal of Artificial Intelligence and Consciousness – Member of the Editorial Board

New Media and Society – Member of the Editorial Board and Guest Editor

Critical Studies in Media Communication – Member of the Editorial Board and Guest Editor

Communication +1 – Member of the Editorial Board and Guest Editor

International Journal of Žižek Studies – Member of the Editorial Board and Guest Editor

Journal of Media Critiques – Member of the Advisory Board

TransMissions: Journal of Film and Media Studies - Member of the Advisory Board

Human-Machine Communication Journal – Member of the Editorial Board

Journal of Artificial Intelligence and Consciousness – Member of the Editorial Board

Explorations In Media Ecology – Guest Editor

Manuscript Reviewer

Cambridge University Press, The MIT Press, Continuum, Bloomsbury, University of Minnesota Press, Purdue University Press, Polity Press, Routledge Press, Westview Press, Palgrave Macmillan Press, Houghton Mifflin Press, Broadview Press, Strata Publishing, Ashgate Publishing, Edward Elgar Press, Harvard University Press, Peter Lang, University of Westminster Press, Oxford University Press, Sage, Rowman & Littlefield, University of California Press, Indiana University Press.

Journal Reviewer

Ethics and Information Technology, New Review of Hypermedia and Multimedia, *Cultural Studies, Management Communication Quarterly*, *New Media and Society*, *Games and Culture*, *The Information Society, Popular Music and Society, Sociology Compass, Communication Theory, Cyberpsychology: Journal of Psychosocial Research on Cyberspace*, *Humanimalia*, *Human Rights Review*, *Journal of Broadcasting & Electronic Media, Cultural Studies Review (Przegląd Kulturoznawczy), Studies in Global Ethics and Global Education, Comunicazioni Sociali, Convergence, Journalism and Mass Communication Quarterly, Journal of Communication, Difference, Kairos, Science and Engineering Ethics, Entropy, Information, AI & Society, Journal of Posthuman Studies, Techné: Research in Philosophy and Technology, Transactions on Social Computing, International Journal of Social Robotics, Science and Engineering Ethics, Animal Studies, Journal of Information, Communication and Ethics in Society, Interaction Studies, AVANT. Trends in Interdisciplinary Studies, Human Machine Communication, Journal of Computer Mediated Communication, Journal of Information Communication & Ethics in Society, Mind and*

Machines, Science & Engineering Ethics, Sociotechnical Critique, Technology in Society, Communication Inquiry, International Journal of Technoethics, Media-N

Awards Committees and Academic Organizations

Association for Education in Journalism and Mass Communication, Indo-US Science and Technology Forum, Broadcast Education Association, Social Sciences and Humanities Research Council of Canada, Austrian Academy of Science, Gravitation Programme (Netherlands), Indo-US Science and Technology Forum, Trinity Long Room Hub Marie Sklodowska-Curie COFUND (Ireland), Swiss National Science Foundation, FWO-Research Foundation Flanders, WASP-HS visiting professor program (Sweden).

Public Service & Engagement

Person, Thing, Robot. Public lecture as part of the "For the Protection of all Beings." City Lights Bookstore. San Francisco, California. 8 October 2023.

Ars Ex Machina: AI, Art and Creativity. NIU STEM Café. 4 October 2023.

Global Robotics Community Call. Q&A with the Global Robotics Community. 28 September 2023.

AI and Journalism. Q&A with NINA (Northern Illinois News Association). 13 September 2023.

Artificial Intelligence: Implications & Barriers to Innovation. Panel discussion. Potomac Institute for Policy Studies. 12 July 2023.

Panel on Artificial Intelligence in Higher Education. Center for Innovative Teaching and Learning, Northern Illinois University. 24 March 2023.

AI Ethics: Opportunities and Challenges. Presentation at the "Federal Government's Use of Artificial Intelligence" seminar. Potomac Institute for Policy Studies. 13 September 2022.

AI/Robot Ethics Consultant. Potomac Institute for Policy Studies. NASA-SMD (Science Mission Directorate) project. 20 July 2022 to 30 October 2022.

How to Survive a Robot Invasion. Plymouth Place (Retirement Community). 28 February 2022.

Expanding Moral Circle: Robot Rights. All Party Parliamentary Group on Artificial Intelligence. UK Parliament. 13 December 2021.

Robot Rights: Can and Should Robots be Persons? Lake Shore Unitarian Society. Winnetka, Illinois. 28 November 2021.

How to Survive a Robot Invasion. Invited lecture. World Chicago International Visitor Leadership Program (IVLP) U.S. Department of State. 1 September 2021.

What is AI Ethics? Invited presentation. The Aerospace Corporation Career Day. 20 July 2021.

How to Survive a Robot Invasion. Standup comedy performance. Science Riot! Field Museum. Chicago, Illinois. 11 June 2021.

How to Survive A Robot Invasion. Invited lecture. Teen STEM Café. 8 May 2021.

How to Survive a Robot Invasion. Invited lecture. NIU Lifelong Learning Institute. 21 October 2020.

Developing a National Strategy on Artificial Intelligence, Regulation and R&D. Invited participant. Bipartisan Policy Center. Washington, DC. 27 February 2020.

Teen STEM Cafe: Is my Phone Spying on me? Sugar Grove Public Library. Sugar Grove, Illinois. 24 February 2019.

Book Talk – *Robot Rights*. Founders Memorial Library. Lecture Series. Northern Illinois University. 6 February 2019.

Challenges: Artificial Intelligence. People's University on Human Rights, Ohio County Public Library. Wheeling, West Virginia. 18 December 2018.

Why Facebook's Terms of Service Suck and What We Can Do About It. NIU STEM Café. 15 May 2018.

Ars Ex Machina: Sex Robots and Love Machines. NIU Huskie Hack. 4 November 2017.

How to Survive the Robot Apocalypse. College Endowment Association. Milwaukee, WI. 1 November 2017.

How to Survive the Robot Apocalypse. NIU Huskie Hack. 5 November 2016.

Remix: Hacking the Past to Create the Future. NIU Huskie Hack. 5 November 2016.

How to Survive the Robot Apocalypse. NIU STEM Café (Teen Series). Illinois Math and Science Academy. 3 October 2016.

How to Survive the Robot Apocalypse. NIU STEM Café. 9 February 2016.

Remix, Mashup and Bastard Pop. Pop Culture Discussion Series. Geek Bar, Chicago, IL. 2 December 2015.

Remix, Mashup and Hacktivist Art. TED talk at NIU's Huskie Hack. 26 September 2015.

How to Survive the Robot Apocalypse. TED talk at NIU's Huskie Hack. 26 September 2015.

Pedagogical Reboot: Teaching How to Learn about Technology. NIU Presidential Teaching Professor Seminar. 30 March 2015.

The Killer Ap: Technology, Drones and Ethics. NIU New Ideas in Science: Controversies and Politics in Science, March 18, 2015.

The Killer Ap: Technology, Drones and Ethics. Invited presentation to STEM Cafe, Northern Illinois University STEM Outreach. 12 November 2013.

Ender's Game. Panel discussion for Ender's Day at NIU – STEMfest Teen Read, Northern Illinois University STEM Outreach, 6 November 2013.

Paradigm Shifts: A Revolution in Web Content and Communication. Invited presentation to the Suburban Chicago chapter of the Public Relations Society of America (PRSA). 12 March 2013. Lombard, Illinois.

Writing Otherwise: Philosophy, Communication, Technology. Invited presentation to In Print, a professional writers organization. 12 January 2013. Rockford, Illinois

Hacking the Web. Workshop for high school students. "Day of Doctorow - STEMfest SF Teen Read" Northern Illinois University STEM Outreach. 9 February 2012.

Little Brother Panel Discussion. "Day of Doctorow - STEMfest SF Teen Read" Northern Illinois University STEM Outreach. 9 February 2012.

DIY Revolution: Open Access and the International Journal of Žižek Studies. Invited keynote address delivered to the Consortium of Academic and Research Libraries in Illinois (CARLI), Open Access Forum. October 2011. http://commons.lib.niu.edu/handle/10843/13176

Embracing the Darkside: Plagiarism, Piracy, and Cut-and-Past Culture. Invited lecture and presentation delivered to the NIU New Ideas in English Conference. 2 February 2011.

Cyberculture: Why the Internet is not Optional. NIU Notables Lecture. Institute for Lifelong Learning. 23 September 2009.

Representative to Illinois Articulation Initiative. Media Studies and Mass Communication (1999-2015).

Education 2.0: Strategies for 21st Century Educators. Invited lecture and multimedia presentation delivered to the NIU Online Faculty Institute. LA&S External Programming. 29 February 2008 and 27 March 2009.

Web 2.0: Freedom of Expression, Credibility, and the Democratization of Information. Invited lecture and presentation delivered to the NIU New Ideas in History Conference. 22 October 2007.

Teaching Tips to Make Classes Relevant and Interesting. Presentation at the Teaching Assistant Orientation Seminar. NIU Faculty Development and Instructional Design Center. 12 January 2007.

Co-author – "Telecommunications and the Future," Regional Development Institute Policy Study #1 (2004). This white paper addressed broadband telecommunications infrastructure in Illinois and was distributed to State law makers, community leaders, and municipal governments.

Network Applications: Internet2, NIU, and Access Grid. Multimedia presentation at the NIU sponsored Internet 2 Day. 30 March 2006.

Teaching the Debate: New Media, Popular Culture & Pedagogy. Multimedia presentation at *Pop Culture and New Media: Promises and Perils*, New Ideas in Communication and English Conference. 3 March 2006.

Languages

Language Proficiency

French – Good reading

German – Good reading, good speaking

Polish – Good speaking, good reading, fair writing (European Council Level – B1)

Portuguese – Good reading, fair writing.

Programming Languages

HTML, CSS, PHP, Javascript, Python, MySQL

Software Proficiency

Adobe Creative Suite

Video and Audio Editing (Final Cut Pro, Pro Tools, Logic)

Teaching

Courses Designed & Taught

Cardinal Stefan Wyszyński University in Warsaw

Environmental Ethics (Graduate)

AI, Robots & Ethics (Graduate)

Northern Illinois University - Department of Communication

COMS 647: Communication Technology (Graduate)

COMS 493: AI, Robots & Communication (Undergraduate)

COMS 469: Interactive Media Production II (Undergraduate/Graduate)

COMS 465: Computer-Mediated Communication (Undergraduate)

COMS 550: Topics—Communication Technology (Graduate)

COMS 496: Topics—Communication Technology (Undergraduate)

COMS 467: Corporate Scriptwriting (Undergraduate/Graduate)

COMS 455: Media Law and Ethics (Undergraduate/Graduate)

COMS/LEIT 450: Instructional Video (Undergrad/Graduate; cross-listed in Instructional Technology)

COMS 359: Interactive Media Production (Undergraduate)

Salzburg College, Austria

Communication Technology and the Social Problems of Globalization

Carthage College - Department of Communication and Performing Arts

C&PA 330: Digital Media

C&PA 290: Communication & Community

C&PA 280: Mass Communication
C&PA 270: Information Age
C&PA 224: History of Rhetoric
C&PA 120: Media Literacy
C&PA 105: Introduction to Rhetoric
C&PA 101: Introduction to Communication
HERI 105: Heritage Studies—Western Experiences I
HERI 205: Heritage Studies—Western Experiences II
HERI 305: Heritage Studies—World Cultures
HERI 405: Heritage Studies—American Cultures

DePaul University - Department of Philosophy
PHIL 101: Introduction to Philosophy

Thesis and Dissertation Supervision

MA Theses
Directed – 18
Reader – 15

PhD Dissertations
Directed – 3
Reader – 10