

CMC & Internet Studies

C.L.B

The Handbook of Internet Studies

- ▶ Social Network Sites (SNS)
 - ▶ Identity
 - ▶ Authenticity
 - ▶ How do we react and perceive the dangers of online studies?
 - ▶ Audience and privacy
 - ▶ What are the audiences we expect to talk to and who all sees it?
 - ▶ Identity categories
 - ▶ How do we identify ourselves on social media?
 - ▶ Visible friends
 - ▶ What do we share with who?
 - ▶ Multiple media
 - ▶ How many SNS do we have

The Handbook of Internet Studies (Cont.)

- ▶ Relationships
 - ▶ Relational maintenance
 - ▶ How do we use SNS to keep in touch?
 - ▶ Who friends whom
 - ▶ How do we connect with existing friends and others on SNS?
 - ▶ Ambiguity
 - ▶ How do we use labeling both in reality and online?
- ▶ Community
 - ▶ How do we organize and connect?
- ▶ Missing topics
 - ▶ What are some other SNS that you feel need further study as they did Facebook and Myspace?

Slouching toward the ordinary

- ▶ Computer mediated communication (CMC)
 - ▶ Two assumptions
 - ▶ New CMC technologies really are new
 - ▶ CMC technologies shape communication, and through it, social behavior
 - ▶ Then
 - ▶ Technologies
 - ▶ Text-based and email
 - ▶ Social issues
 - ▶ Concerns socially/academically/commercially

Slouching toward the ordinary (Cont.)

- ▶ Now
 - ▶ Technologies
 - ▶ Use of video, chat, video conference etc.
 - ▶ Social issues
 - ▶ Leaving traces on the web
- ▶ Whither CMC
 - ▶ Is it no longer interesting?

The Computer as a Communication Device

- ▶ Communication: a comparison of models
 - ▶ How do we know we are all on the same page?
- ▶ The project meeting as a model
 - ▶ Communicating in meeting format? How would we do this discussion online?
- ▶ Face to face through a computer
 - ▶ How we share ideas in our meeting with each other just through a computer
- ▶ The computer-switch or interactor

The Computer as a Communication Device (Cont.)

- ▶ Distributed intellectual resources
 - ▶ How do we share information fairly?
- ▶ Communication and information networks
 - ▶ Multi-access computer communities
- ▶ Message processing
 - ▶ How do we process and share the message
- ▶ Who can afford it?
 - ▶ Once it becomes reality how do we make it available to everyone
- ▶ Online interactive communities
 - ▶ What will online interactive communities be like now and in the future?

Critical Debates in Internet Studies

- ▶ Reflecting on an emerging field
 - ▶ Telling the story of the internet
 - ▶ ARPANET
 - ▶ Email
 - ▶ Bulletin board etc.....
 - ▶ What is internet studies?
 - ▶ What developed in this study and is still developing?
 - ▶ Disciplinary origins and orientations
 - ▶ 4 key features of new media?
- ▶ Case One: From the digital divide to digital inclusion
 - ▶ Defining the problem
 - ▶ What was the problem?
 - ▶ Developing the research agenda
 - ▶ What phases used?
 - ▶ Lessons learned

Critical Debates in Internet Studies (Cont.)

- ▶ Case Two: online participation and e-democracy
 - ▶ Defining the problem
 - ▶ What is the problem?
 - ▶ Developing the research agenda
 - ▶ Is it possible?
 - ▶ Lessons learned
- ▶ Varieties of critique in internet studies
 - ▶ What's new?
 - ▶ Accounting for change
 - ▶ Change for the better