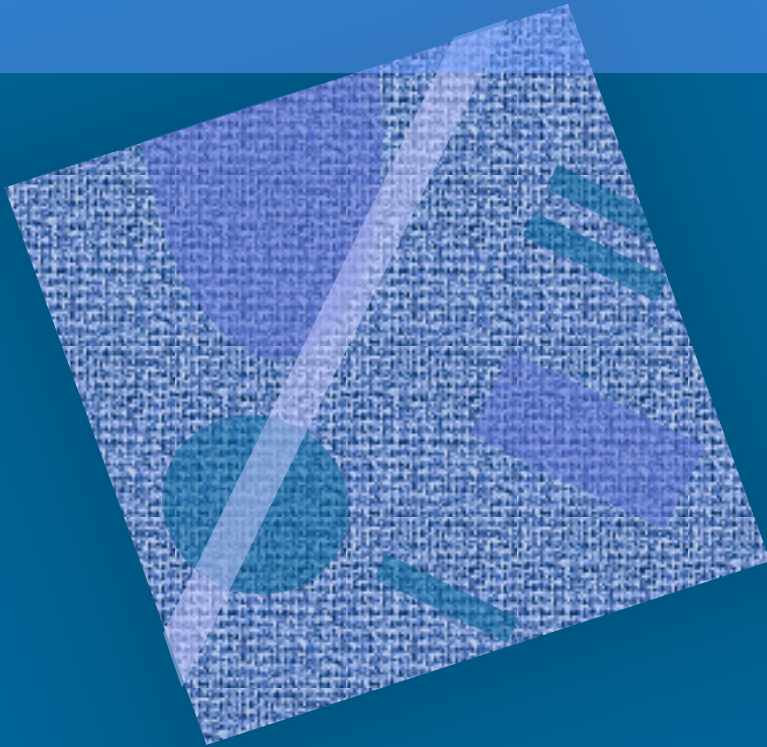


COMS 359: Interactive Media



Agenda

- Audio/Video
 - Introduction
 - Audio and Video file formats
 - Methods for including multimedia
 - `<a href>`
 - `<embed>`
 - `<object>`
 - `<audio>` and `<video>`

Audio



Audio

- Introduction

- Two formats

- Analog audio = sound is encoded as a function of a continuous wave
 - Digital audio = sound is encoded as discrete pieces of information

- Computer technology = digital audio

- Convert analog audio to digital = capture and digitize
 - Sound card and Sound Recorder software (Accessories)

Audio

- Introduction - Terminology

- Sampling

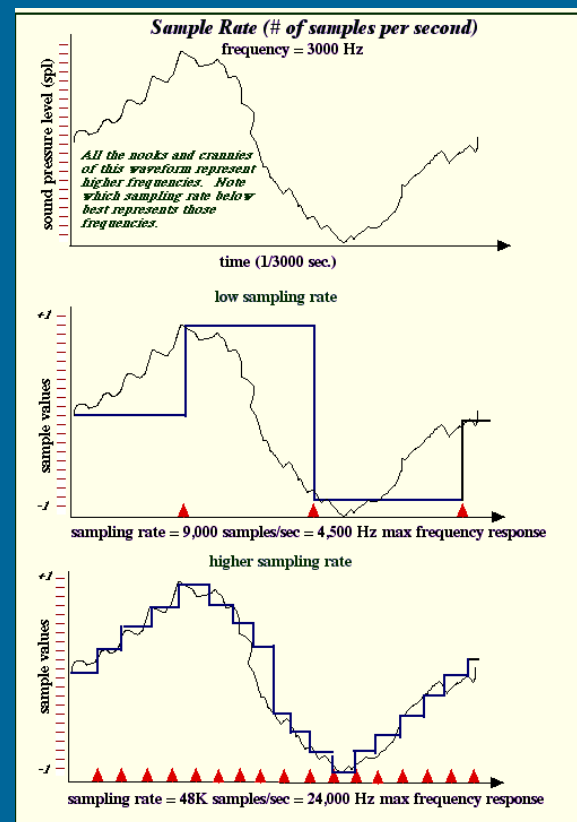
- When a sound is digitized, it is sampled
 - Higher sampling rate = higher quality & large file size

- Sampling Rates

- 8, 11, 22, 44 kHz
 - 1 kHz = approx. 1000 samples/sec.

- Sound files

- Saved and stored as 8-bit or 16-bit numbers
 - 16-bit = higher quality/larger file



Audio

- Introduction - Quality
 - Sample rate and bit-rate describe audio quality
 - 8-bit, 8 kHz sample = telephone quality
 - 16-bit, 44kHz sample = CD quality
 - Higher quality = larger files
 - 1 minute of 8-bit, 8kHz audio = 1.5MB
 - 1 minute of 16-bit, 44kHz audio = 10MB
 - Stereo = double these

Audio

- File Formats - Introduction
 - Number of different file types for audio
 - Each file type requires a dedicated player
 - Not all players are supported by all browsers
 - Some file types require browser plug-ins
 - Design implications
 - Use a widely accepted and supported file formats
 - Use redundancy in design to accommodate different browsers

Audio

- File Formats
 - RIFF WAVE
 - Resource Interchange File Format Waveform Audio
 - Developed by IBM & Microsoft; most common audio file format in Windows
 - Uncompressed format - 1 min of audio = 10MB file
 - File extension = *.wav*
 - Browser support – Directly supported by Firefox, Chrome and Safari; IE9 support via Windows Media Player



Audio

- File Formats
 - AIFF and AIFC
 - AIFF - Audio Interchange File Format
 - Developed by Apple
 - High quality audio
 - 1 minute = 10MB
 - AIFC - AIFF Compressed Format
 - Compressed form of AIFF
 - Compression ratio - up to 6:1; but is a lossy compression
 - Used mainly on Apple systems



Audio

- File Formats
 - MPEG Audio
 - Moving Pictures Experts Group
 - Best compression algorithm - 4:1 w/ almost no loss
 - File extension = *.mp3*
 - CD quality audio
 - Standard for web audio
 - Browser support – Directly supported by Chrome, IE9 and Safari; Firefox support with a plugin or external player

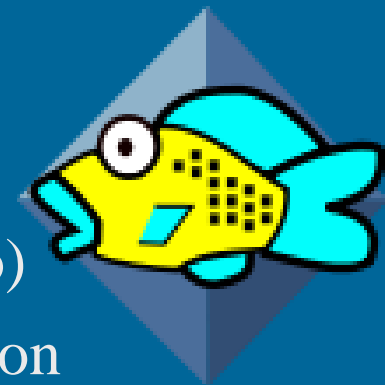


Audio

- File Formats

- OGG

- Open source, patent-free, open container format for audio (and video)
 - Maintained by the Xiph.org Foundation
 - File extension = *.ogg* or *.oga*
 - Common Audio Codecs
 - Vorbis – lossy audio compression
 - FLAC – lossless audio compression
 - Direct support in Firefox and Chrome; supported in Safari via add-on; no support in IE



Video



Video

- Introduction
 - Video files are comprised of images and audio
 - Thus, they are the largest multimedia files.
 - Slowest download



Video

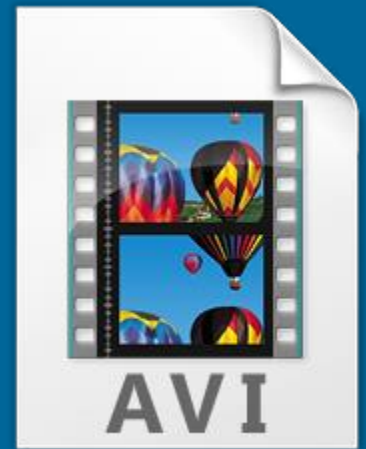
- Introduction - Quality

- Video quality is a function of several technical elements
 - Network Bandwidth
 - Sampling rate (11, 22, 44)
 - Image size Frame rate (15, 30)
 - Bit depth (8, 16, 24)
- Higher Quality = More Data = Larger File
- Quality and transfer speed are inversely proportional



Video

- File Formats
 - Video for Windows - VfW
 - Developed by Microsoft for the PC
 - Played by a special Microsoft software only available on PCs running MS operating systems
 - Not directly supported by the Browser; Browser launches the application and the video plays in a separate window
 - file extension = *.avi* (audio/video interleave)



Video

- File Formats
 - MPEG - Motion Picture Experts Group
 - Browser friendly - either directly supported by the browser or plug-ins are available
 - Compressed format - files are smaller than comparable *.avi* files
 - File extension = *.mp4*



Video

- File Formats
 - QuickTime
 - Developed by Apple
 - More flexible than AVI - supported by more platforms (IBM, UNIX, MAC, etc.)
 - Decent compression algorithm
 - File extension = *.mov*

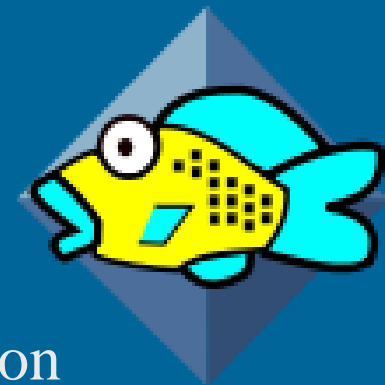


Video

- File Formats

- OGG

- Open source, patent-free, open container format for audio and video
 - Maintained by the Xiph.org Foundation
 - File extension - .ogg or .ogv
 - Common Audio Codecs
 - Theora – lossy video (compete with mp4)
 - Direct support in Firefox and Chrome; supported in Safari via add-on; no support in IE



Video

- File Formats
 - WebM

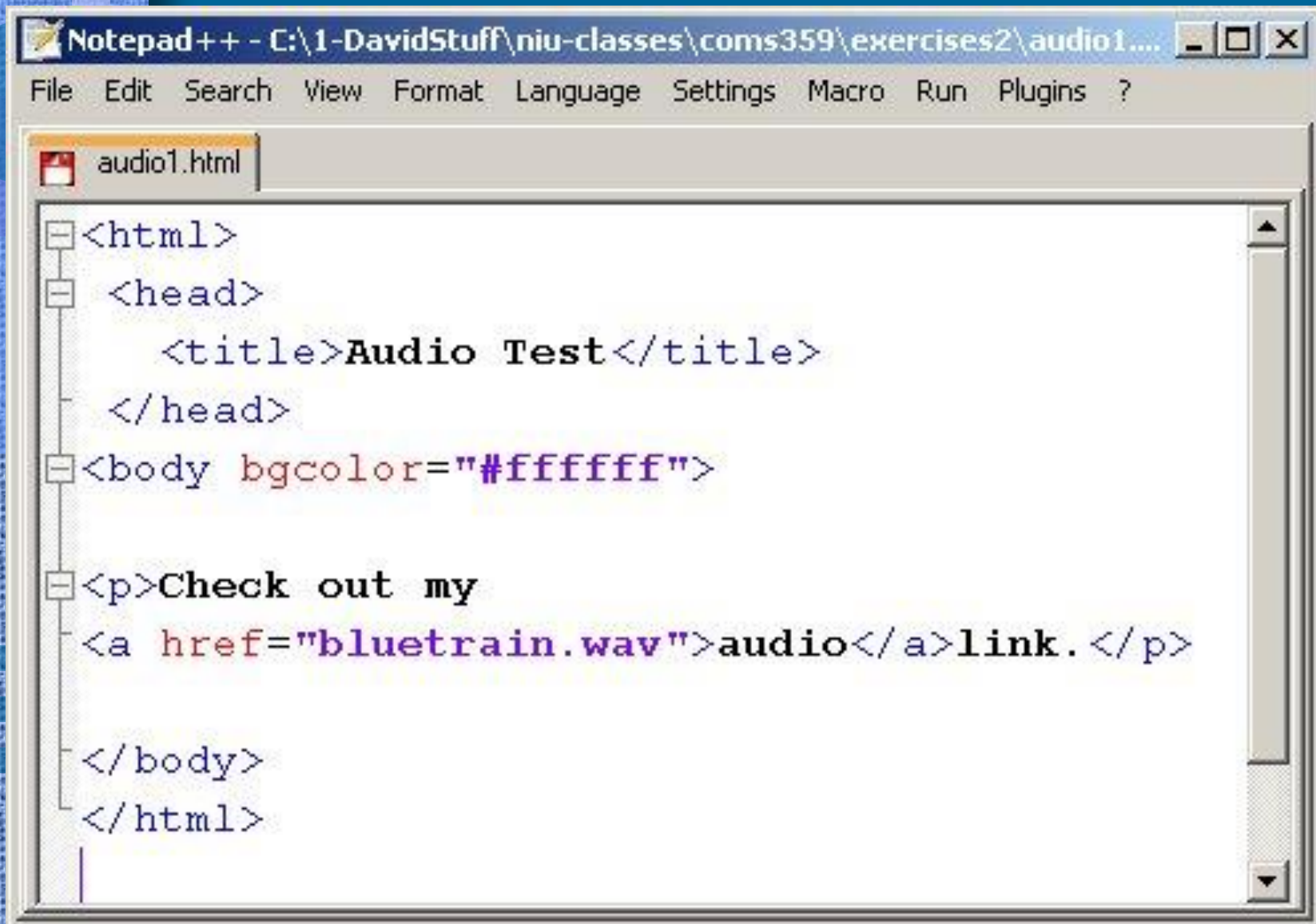


- Royalty-free, open video compression for use with HTML5 video
- Developed by Google
- File extension = *.webm*
- Codecs - VP8 video + Vorbis audio
- Direct support in Firefox and Chrome; supported in Safari via Quicktime plugin; no direct support in IE

Audio/Video

- 4 Methods for including audio/video
 - `<a href>`
 - Hypertext link to audio or video file
 - `<embed>`
 - Deprecated tag for embedded audio/video objects
 - `<object>`
 - HTML 4.1 method for embedded objects
 - `<audio>` `<video>`
 - New HTML5 tags
 - Limited browser support

Audio <a href>

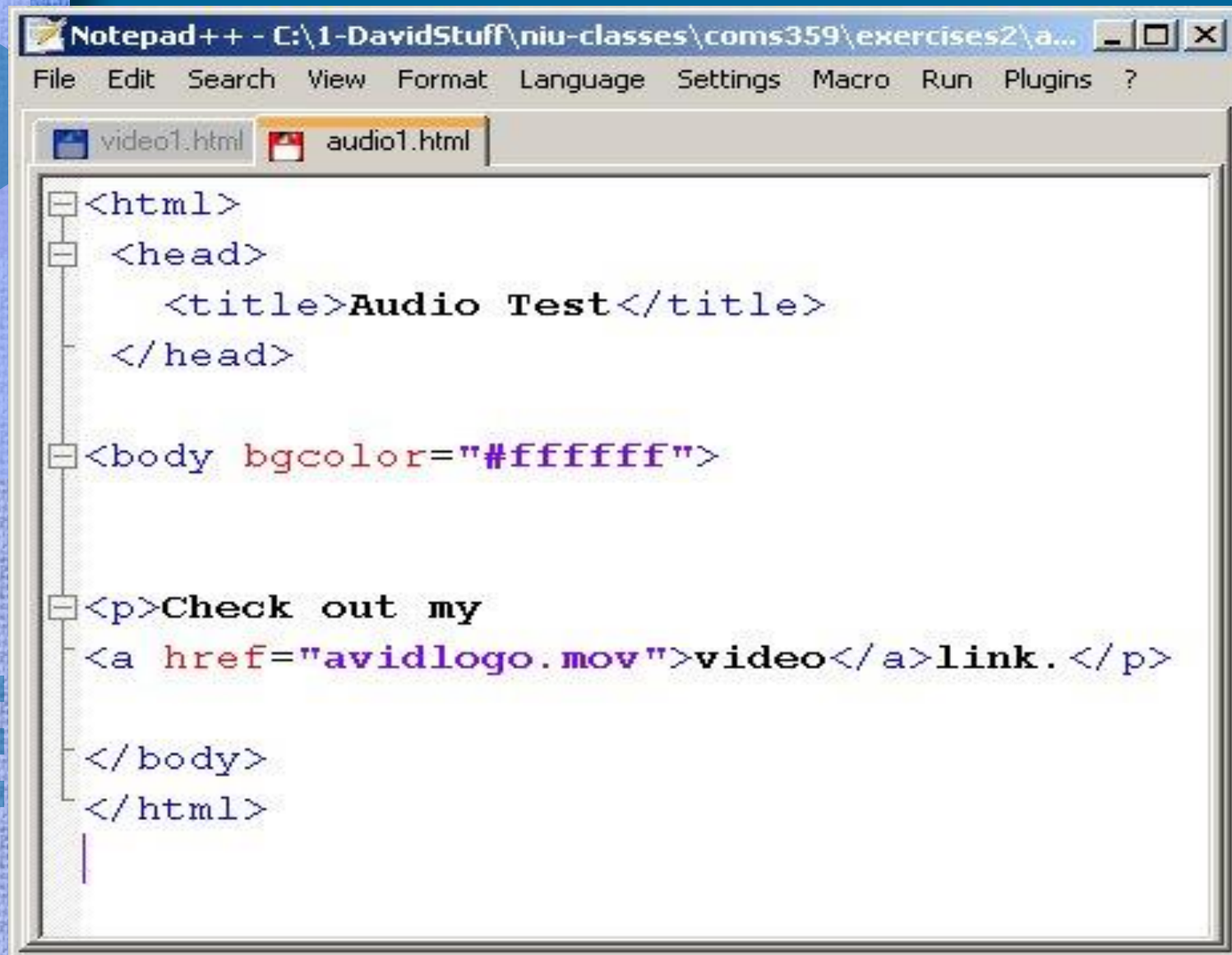


```
Notepad++ - C:\\1-DavidStuff\\niu-classes\\coms359\\exercises2\\audio1...
File Edit Search View Format Language Settings Macro Run Plugins ?

audio1.html

<html>
<head>
  <title>Audio Test</title>
</head>
<body bgcolor="#ffffff">
<p>Check out my
<a href="bluetrain.wav">audio</a>link.</p>
</body>
</html>
```

Video <a href>



```
Notepad++ - C:\1-DavidStuff\niu-classes\coms359\exercises2\audio1.html
File Edit Search View Format Language Settings Macro Run Plugins ?

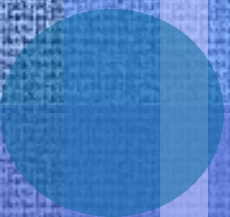
video1.html audio1.html

<html>
<head>
  <title>Audio Test</title>
</head>
<body bgcolor="#ffffff">
<p>Check out my
<a href="avidlogo.mov">video</a>link.</p>
</body>
</html>
|
```


Audio/Video

- **<embed>**
 - Tag = `<embed src="bluetrain.wav">`
 - Attributes
 - **height** & **width**: Specifies the size of the embedded object (i.e. Audio Console)
 - **align**: Specifies how object aligns with text
 - **loop**: Specifies whether to loop the audio or not; Its values can be set to the Boolean values **true** or **false** or a specific number to specify the number of times it loops
 - **volume**: Sets values 1 to 100
 - **autostart**: Set to the Boolean value **true** or **false**

Audio <embed>

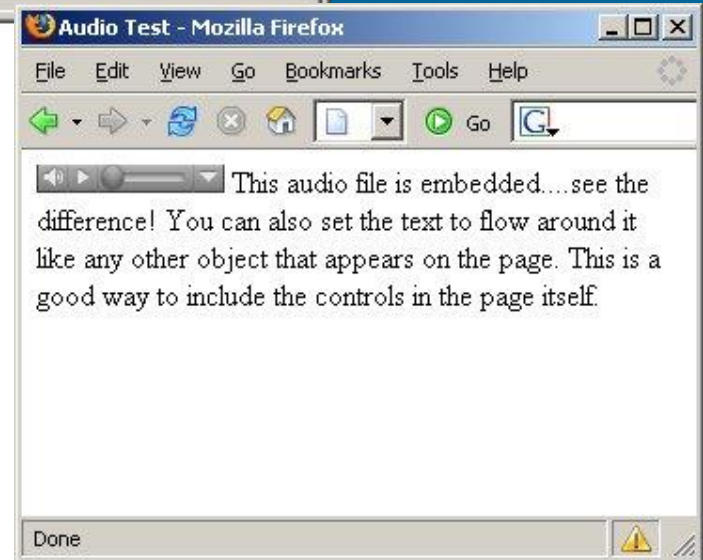


```
Notepad++ - C:\1-DavidStuff\niu-classes\coms359\exercises2\audio1.ht...
File Edit Search View Format Language Settings Macro Run Plugins ?

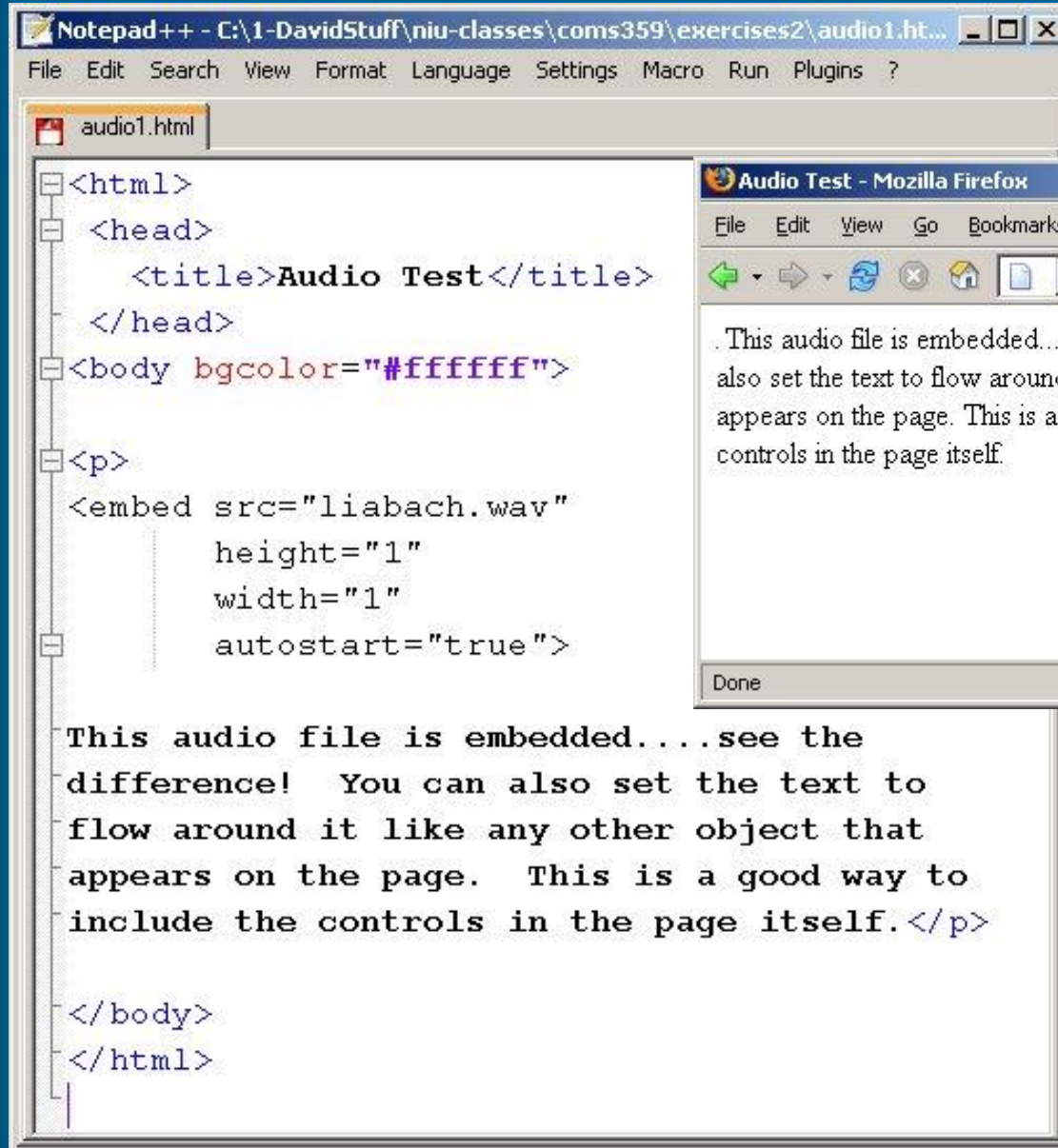
audio1.html
<html>
<head>
  <title>Audio Test</title>
</head>
<body bgcolor="#ffffff">
<p>
  <embed src="bluetrain.wav"
        height="25"
        width="90"
        autostart="false">

  This audio file is embedded....see the
  difference! You can also set the text to
  flow around it like any other object that
  appears on the page. This is a good way to
  include the controls in the page itself.</p>

</body>
</html>
```



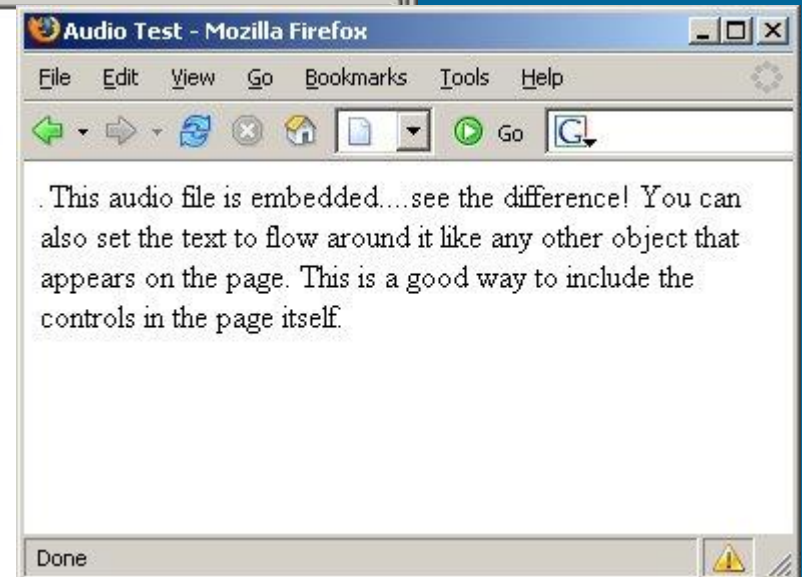
Audio <embed>



```
<html>
<head>
  <title>Audio Test</title>
</head>
<body bgcolor="#ffffff">
<p>
  <embed src="liabach.wav"
        height="1"
        width="1"
        autostart="true">

This audio file is embedded....see the
difference! You can also set the text to
flow around it like any other object that
appears on the page. This is a good way to
include the controls in the page itself.</p>

</body>
</html>
```



Background Audio
Set the height and width
attributes to 1 or 0

Video <embed>

```
Notepad++ - C:\1-DavidStuff\niu-classes\coms359\exercises2\video1.html
File Edit Search View Format Language Settings Macro Run Plugins ?

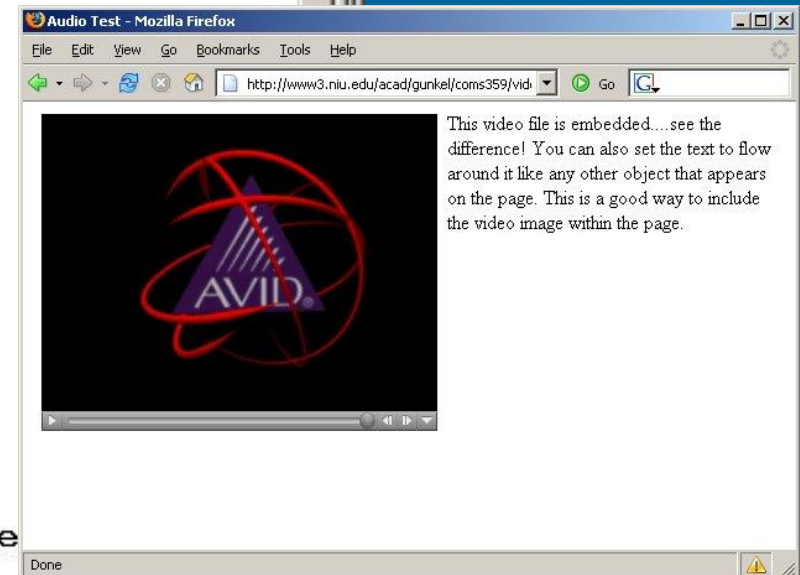
video1.html audio1.html

<html>
<head>
  <title>Audio Test</title>
</head>
<body bgcolor="#ffffff">

<p>
  <embed src="avidlogo.mov"
        height="260"
        width="325"
        align="left"
        hspace="5">

  This video file is embedded....see
  difference! You can also set the text to
  flow around it like any other object that
  appears on the page. This is a good way to
  include the controls in the page itself.</p>

</body>
</html>
```



Audio/Video Exercise

<http://gunkelweb.com/coms359/multimedia/avstuff.html>



COMS 359 - Audio/Video Source Files

Audio Files

1. John Coltrane's [Blue Train](#) in WAV format
2. John Coltrane's [Blue Train](#) in mp3 format
3. John Coltrane's [Blue Train](#) in ogg-vorbis format

Video Files

1. [Lego Gizmo](#) in mp4 format
2. [Lego Gizmo](#) in WebM format
3. [Lego Gizmo](#) in ogg-theora format

Flash Video Player (FLV)

The FLV Player is an easy and flexible way to add video and audio to your website. playback of any format the Adobe Flash Player can handle (FLV, MP4, MP3, AAC, GIF). It also supports RTMP, HTTP and live streaming, various playlists and captions, a wide range of settings and an extensive javascript API. Here's an example:



This method of including multimedia content requires a number of files. Download these files and save them to your jump-drive by doing a right click on the file name and selecting "save link as."

- Javascript file - [swfobject.js](#)
- Flash file - [player.swf](#)

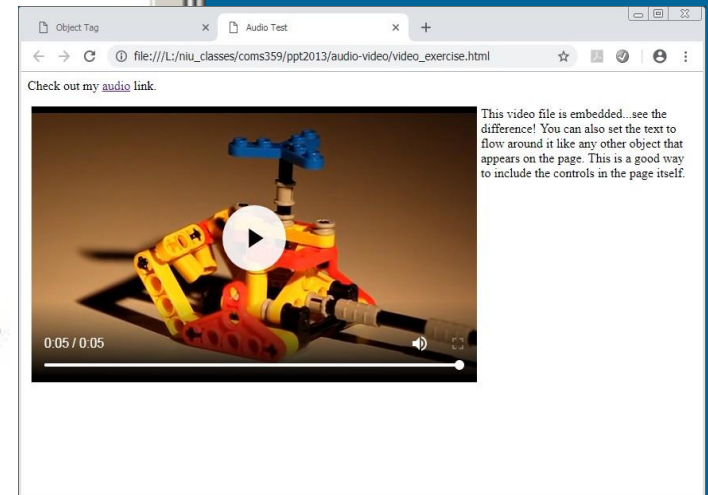
Download

1. Blue Train WAV
2. Lego Gizmo mp4
Lego Gizmo WebM

Process

Do a right click on top of the file name and save the file to your local drive (USB jump drive or computer desktop)

```
1 <html>
2   <head>
3     <title>Audio Test</title>
4   </head>
5   <body bgcolor="#ffffff">
6
7     <p>Check out my
8       <a href="bluetrain.wav">audio</a> link.
9
10    <p> <embed src="gizmo.mp4"
11          height="335"
12          width="560"
13          align="left"
14          hspace="5">
15    This video file is embedded...see the
16    difference! You can also set the text to flow
17    around it like any other object that appears
18    on the page. This is a good way to include
19    the controls in the page itself.</p>
20
21  </body>
22 </html>
```



Exercise 1:
Include audio and video
by using <a href> and
<embed>

<object> tag

- HTML 4.1 tag for inserting any object (image, video, audio, applet, etc.) into an HTML document
- It was intended as a replacement for a number of tags: <embed> <applet>...
 - Rationale: Provide one tag for all objects; standardize the tags for object inclusion
 - Problem – Inconsistent browser implementation; requires complex coding to get it to work in all browsers

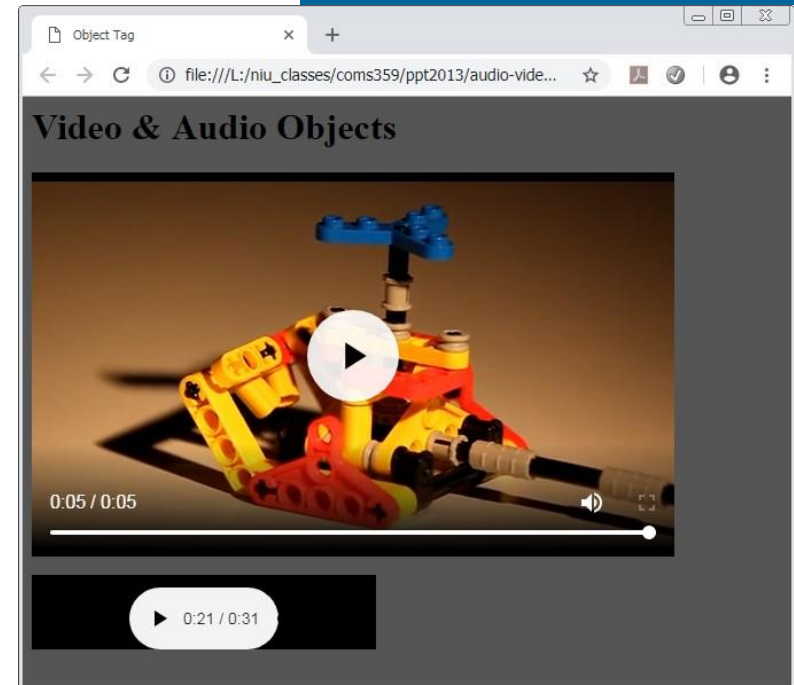
<object> tag

- Attributes
 - data = “filename”
 - type = “video/mp4”
“audio/wav”
“text/html”
 - height = “300”
 - width = “320”

```

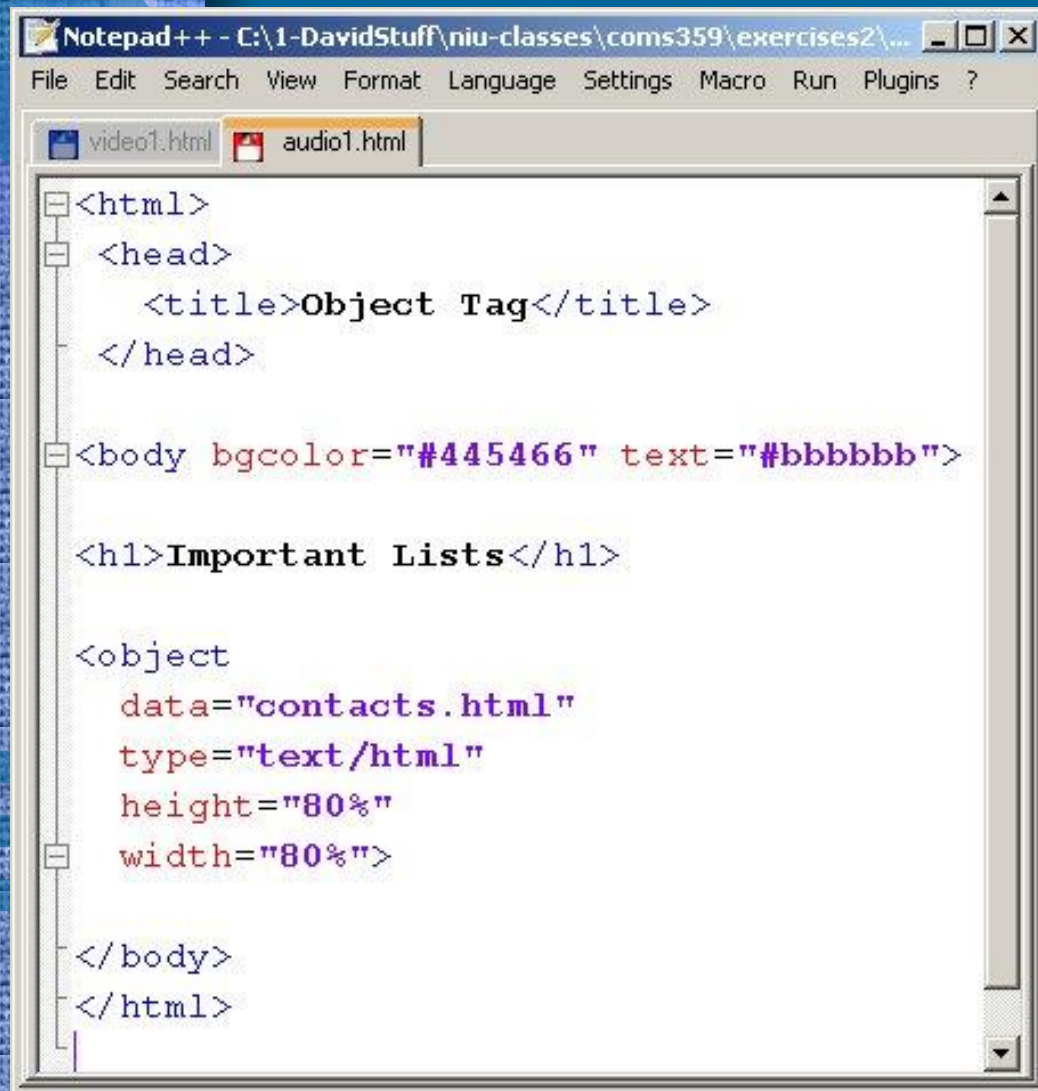
1 <html>
2 <head>
3   <title>Object Tag</title>
4 </head>
5
6 <body bgcolor="#555555">
7 <h1>Video & Audio Objects</h1>
8
9 <p><object
10     data="gizmo.mp4"
11     type="video/mp4"
12     height="335"
13     width="560">
14 </object></p>
15
16 <p><object
17     data="bluetrain.wav"
18     type="audio/wav"
19     height="65"
20     width="300">
21     <param name="autoplay" value="false">
22 </object></p>
23
24 </body>
25 </html>
26

```



Exercise 2:
Use <object> to include
both video and audio

<object> Other Uses



A screenshot of a Notepad++ window titled "Notepad++ - C:\1-DavidStuff\niu-classes\coms359\exercises2\...". The window has tabs for "video1.html" and "audio1.html". The "video1.html" tab is active, showing the following HTML code:

```
<html>
<head>
  <title>Object Tag</title>
</head>
<body bgcolor="#445466" text="#bbbbbb">

  <h1>Important Lists</h1>

  <object
    data="contacts.html"
    type="text/html"
    height="80%"
    width="80%"

  </body>
</html>
```



A screenshot of a Notepad++ window titled "Notepad++ - new 4". The window has tabs for "video1.html", "audio1.html", and "new 4". The "new 4" tab is active, showing the following HTML code:

```
<html>
<head>
  <title>Email Contacts</title>
</head>
<body bgcolor="#ffffff">
  <h3>Email Contacts</h3>
  <hr>
  kstaszewski@pol.com
  <br>smueller@ort.org
  <br>tyellow@nnet.net
  <br>pkeller@ameritech.net
  <br>ddabrowski@yahoo.com
  <br>mmoni@uic.edu
  <br>plato@athens.com
  <br>ikant@pnet.net
  <br>hhegel@aspirit.com
  <br>mheidegger@fascist.edu
  <br>jkristeva@lang.net
  <br>
</body>
</html>
```


<object> Other Uses

The image shows a Notepad++ window with the following HTML code:

```
<html>
<head>
  <title>Object Tag</title>
</head>
<body bgcolor="#445466" text
  <h1>Important Lists</h1>
  <object
    data="contacts.html"
    type="text/html"
    height="80%"
    width="80%">
  </body>
</html>
```

A Mozilla Firefox window is overlaid on the Notepad++ window, displaying the rendered page. The page title is "Using the Object Tag" and the address bar shows "gunkelweb.com/cor". The page content includes the heading "Important Lists" and a section titled "Email Contacts" which lists the following email addresses:

- kstaszewski@pol.com
- smueller@ort.org
- tyellow@nnet.net
- pkeller@ameritech.net
- ddabrowski@yahoo.com
- mmoni@uic.edu
- plato@athens.com
- ikant@pnet.net
- hhegel@aspirit.com
- mheidegger@fascist.edu
- jkristeva@lang.net

The Firefox window also shows the source code of the embedded "contacts.html" file, which includes the following HTML code:

```
<h1>Important Lists</h1>
<h3>Email Contacts</h3>
<ul>
  <li>kstaszewski@pol.com</li>
  <li>smueller@ort.org</li>
  <li>tyellow@nnet.net</li>
  <li>pkeller@ameritech.net</li>
  <li>ddabrowski@yahoo.com</li>
  <li>mmoni@uic.edu</li>
  <li>plato@athens.com</li>
  <li>ikant@pnet.net</li>
  <li>hhegel@aspirit.com</li>
  <li>mheidegger@fascist.edu</li>
  <li>jkristeva@lang.net</li>
</ul>
```

```
<html>
<head>
  <title>Object Tag</title>
</head>

<body bgcolor="#445466" text="#bbbbbb">

  <h1>PDF Object</h1>

  <object
    data="evalform1.pdf"
    type="application/pdf"
    height="700"
    width="500">

  </object>

</body>
</html>
```

Object Tag - Mozilla Firefox

File Edit View History Bookmarks Tools Help

object tag: embed ... NIU Novell WebAccess ... Object Tag x videos - Google Se... +

file:///C:/1-DavidStuff/niu-classes/coms359/ex

Google

PDF Object

COMS 359
Project #1

Name _____

Content (20 points) _____

- [] The project is turned in on time and in the proper format. (10)
- [] The information presented is consistent with and suitable for a personal homepage. All the necessary data are provided, and everything is adequately explained and/or detailed. (5)
- [] The text is free from errors in spelling, grammar, and punctuation. (5)

Structure (20 points) _____

- [] The site employs a distinct method of organization (e.g. linear, web, hierarchy, and/or grid). This structure is employed effectively and is communicated to the user through page layout, design options, and navigational features. (5)
- [] The structure employed by the site is appropriate for the content that is presented. The structure does not compete with or impede communication of the information. (5)
- [] The site is designed for user interaction and customization. The structure allows for multiple paths through the information and does not inappropriately limit user options. (5)
- [] The site does not have hypertext links that result in dead-ends, pages that link to themselves, or pages that do not appear when activated. (5)

Design (20 points) _____

- [] The site creates a consistent look and feel across all pages through use of color, graphics, and page layout options. (5)
- [] Placement of items on the page (headlines, captions, images, menus, etc.) is consistent across all pages. (5)
- [] Text color and layout are appropriate for the information presented and facilitate reading. The choice of color and layout is creative and interesting. (5)
- [] Images and graphics are effectively incorporated in the site, sized appropriately for the page, and aligned with the text and other page elements. (5)

HTML (20 points) _____

- [] Each page in the site demonstrates proper use of the basic HTML container tags: <HTML>, <HEAD>, <TITLE>, and <BODY>. (5)
- [] The site correctly employs hexadecimal numbers to specify font and background color. (5)
- [] Container and empty tags for lists, page formatting, text styles, and hypertext links are properly written and do not exhibit errors in syntax. (5)
- [] Images are in either JPEG or GIF formats and image tags are properly written to size, align, and display the images on the page. (5)

Presentation (20 points) _____

- [] The presentation of the project is organized and informative. (5)
- [] The presenter provides adequate description of the project's objectives, audience, and approach. (5)
- [] The presenter maintains effective eye contact with the audience throughout the presentation. (5)
- [] The presenter minimizes the um's, uh's, like's, and you-know's. (5)

Total _____

1 of 1

HTML 5 – Audio/Video

- Purpose
 - Open standard for the deliver of multimedia content over the web
 - Native support in the browser; no need for external players or plugins
- Current Status
 - HTML 5 specification released in 2009 but is still under development
 - Browser support is evolving and inconsistent; this will require some design redundancy

HTML 5 – Audio/Video

- Tags/Elements

<audio>

<video>

<source>

- Valid Attributes

src

autoplay

controls

height & width

loop

preload

type

HTML 5 – Audio/Video

- `<audio>`
 - Supported file formats – mp3, wav, ogg
 - Browser Implementation

Browser	mp3	wav	ogg
IE 9	+	-	-
Firefox	-	+	+
Chrome	+	+	+
Safari	+	+	-

HTML 5 – Audio/Video

- `<video>`
 - Supported file formats – mp4, ogv, WebM
 - Browser Implementation

Browser	mp4	ogv	WebM
IE 9	+	-	-
Firefox	-	+	+
Chrome	+	+	+
Safari	+	-	-

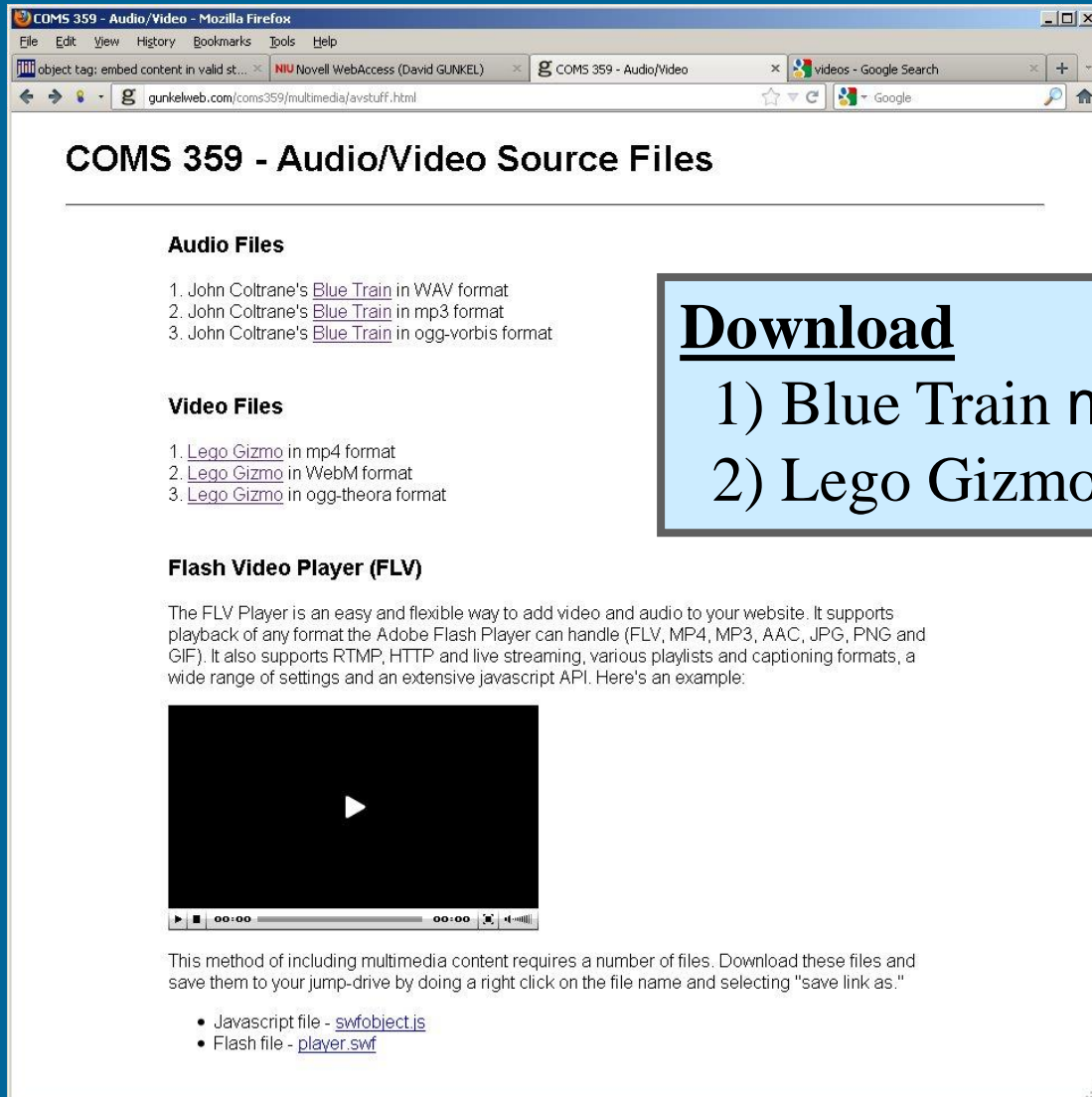
HTML 5 – Audio/Video

- Consequences
 - + `<audio>` and `<video>` allow for native multimedia support in the browser using common file formats
 - Supported file formats differs across the different browsers. Implementation of the new tags remains inconsistent.

Solution = Code and File Duplication

HTML 5 Exercise

<http://gunkelweb.com/coms359/multimedia/avstuff.html>



COMS 359 - Audio/Video Source Files

Audio Files


1. John Coltrane's [Blue Train](#) in WAV format
2. John Coltrane's [Blue Train](#) in mp3 format
3. John Coltrane's [Blue Train](#) in ogg-vorbis format

Video Files

1. [Lego Gizmo](#) in mp4 format
2. [Lego Gizmo](#) in WebM format
3. [Lego Gizmo](#) in ogg-theora format

Flash Video Player (FLV)

The FLV Player is an easy and flexible way to add video and audio to your website. It supports playback of any format the Adobe Flash Player can handle (FLV, MP4, MP3, AAC, JPG, PNG and GIF). It also supports RTMP, HTTP and live streaming, various playlists and captioning formats, a wide range of settings and an extensive javascript API. Here's an example:



This method of including multimedia content requires a number of files. Download these files and save them to your jump-drive by doing a right click on the file name and selecting "save link as."

- Javascript file - [swfobject.js](#)
- Flash file - [player.swf](#)

Download

- 1) Blue Train mp3 & ogg
- 2) Lego Gizmo webM & ogg


```

1 <html>
2 <head>
3   <title>HTML 5</title>
4 </head>
5
6 <body bgcolor="#555555">
7   <h1>Video with HTML 5</h1>
8
9   <p>
10     <video controls="controls"
11       autoplay="true"
12       height="335"
13       width="550">
14       <source src="gizmo.mp4" type="video/mp4" />
15       <source src="gizmo.webm" type="video/webm" />
16       <source src="gizmo.ogv" type="video/ogg" />
17     </video>
18   </p>
19
20   <p>
21     <audio controls="controls">
22       <source src="bluetrain.ogg" type="audio/ogg" />
23       <source src="bluetrain.mp3" type="audio/mp3" />
24     </audio>
25   </p>
26
27 </body>
28 </html>
29

```

Exercise 5:
Use HTML 5 <audio>
and <video> elements

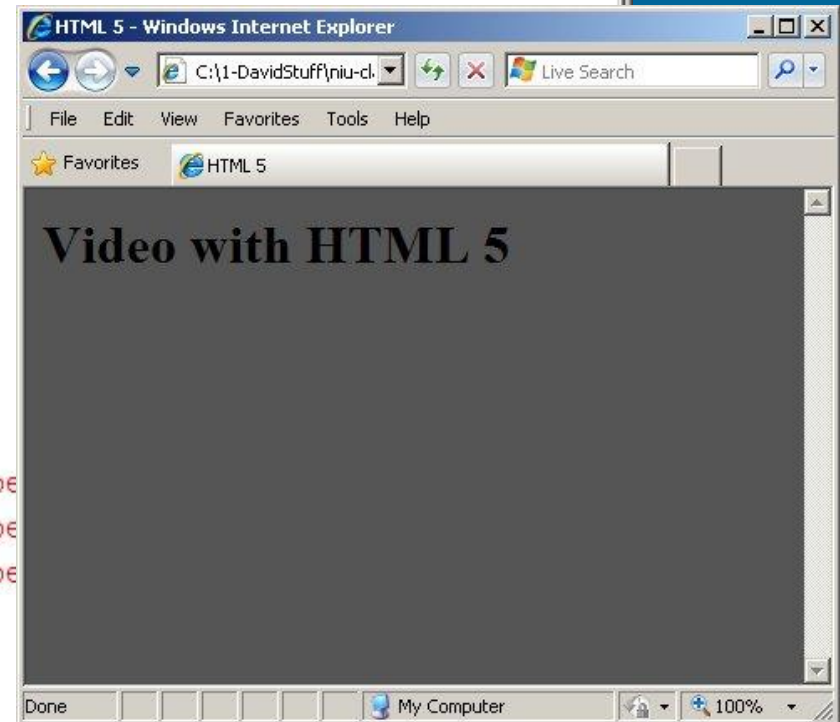
Video Tag
Exercise

Potential Problem

`<audio>` and `<video>`
will not be recognized
by older browsers

```
1 <html>
2 <head>
3   <title>HTML 5</title>
4 </head>
5
6 <body bgcolor="#555555">
7   <h1>Video with HTML 5</h1>
```

```
11   <source src="gizmo.mp4" type="video/mp4" />
12   <source src="gizmo.webm" type="video/webm" />
13   <source src="gizmo.ogv" type="video/ogg" />
14   <video controls="controls" />
15   <source src="gizmo.webm" type="video/webm" />
16   <source src="gizmo.ogv" type="video/ogg" />
17 </video>
18 </p>
19
20 <p>
21   <audio controls="controls">
22     <source src="bluetrain.ogg" type="audio/ogg" />
23     <source src="bluetrain.mp3" type="audio/mp3" />
24   </audio>
25 </p>
26
27 </body>
28 </html>
29
```




```

1 <html>
2 <head>
3   <title>HTML 5</title>
4 </head>
5
6 <body bgcolor="#555555">
7   <h1>Video with HTML 5</h1>
8
9   <p>
10     <video controls="controls"
11       autoplay="true"
12       height="335"
13       width="550">
14       <source src="gizmo.mp4" type="video/mp4">
15       <source src="gizmo.webm" type="video/webm">
16       <source src="gizmo.ogv" type="video/ogg">
17
18       It appears your browser does not support HTML5.
19       <a href="gizmo.mp4">Download</a> the video file instead.
20     </video>
21   </p>
22
23   <p>
24     <audio controls="controls">
25       <source src="bluetrain.ogg" type="audio/ogg">
26       <source src="bluetrain.mp3" type="audio/mp3">
27     </audio>
28   </p>
29
30 </body>
31 </html>
32

```

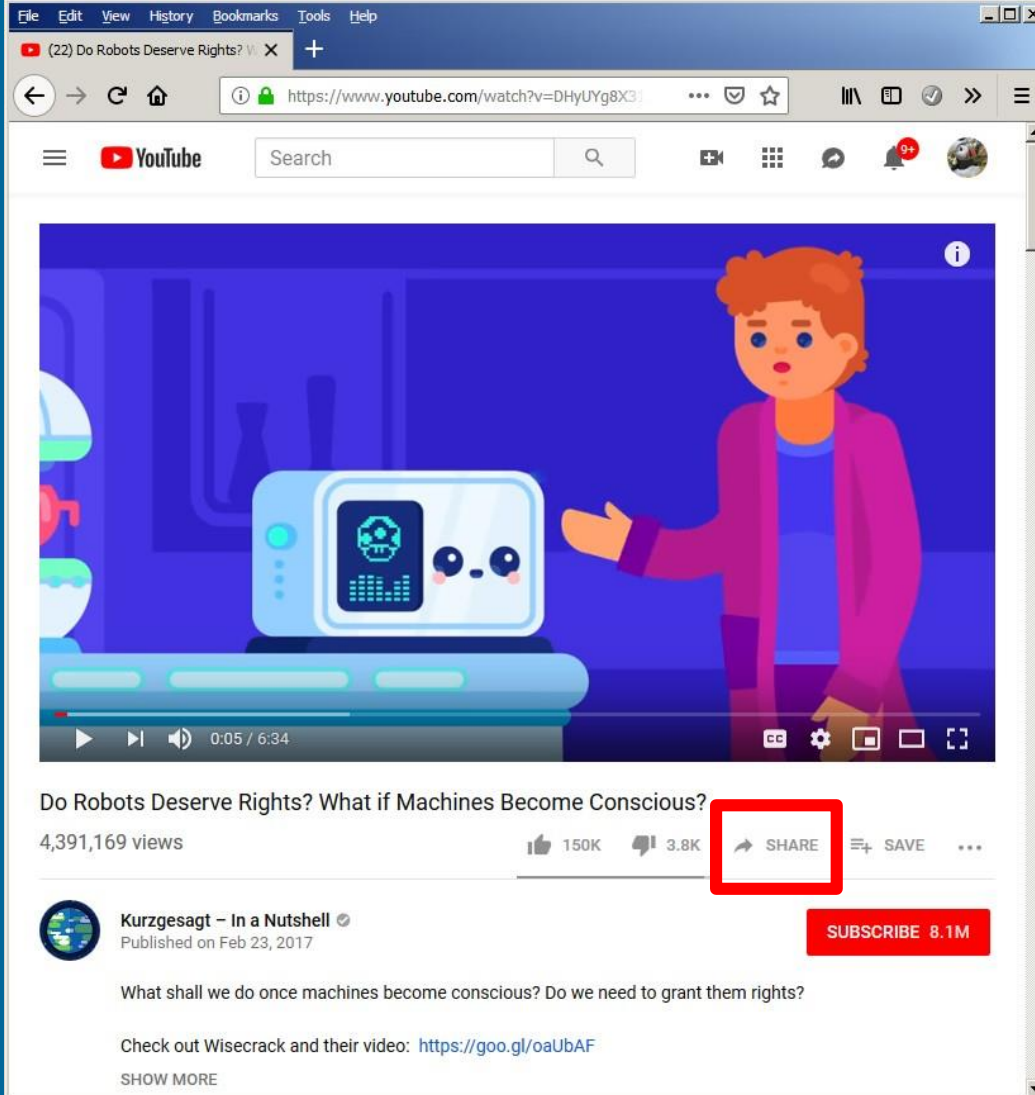


Solution

Design backwards compatible code by supplying an alternative, like `<a href>`

```
1 <html>
2 <head>
3   <title>HTML 5</title>
4 </head>
5
6 <body bgcolor="#555555">
7   <h1>Video with HTML 5</h1>
8
9   <p>
10     <video controls="controls"
11       autoplay="true"
12       height="335"
13       width="550">
14       <source src="gizmo.mp4" type="video/mp4" />
15       <source src="gizmo.webm" type="video/webm" />
16       <source src="gizmo.ogv" type="video/ogg" />
17
18       It appears your browser does not support HTML5.
19       <a href="gizmo.mp4">Download</a> the video file instead.
20     </video>
21   </p>
22
23   <p>
24     <audio controls="controls">
25       <source src="bluetrain.ogg" type="audio/ogg" />
26       <source src="bluetrain.mp3" type="audio/mp3" />
27     </audio>
28   </p>
29
30 </body>
31 </html>
32
```


Streaming Media



File Edit View History Bookmarks Tools Help

(22) Do Robots Deserve Rights? V. X

https://www.youtube.com/watch?v=DHyUYg8X3

YouTube Search

Do Robots Deserve Rights? What if Machines Become Conscious?

4,391,169 views 150K 3.8K SHARE SAVE ...

Kurzgesagt – In a Nutshell
Published on Feb 23, 2017

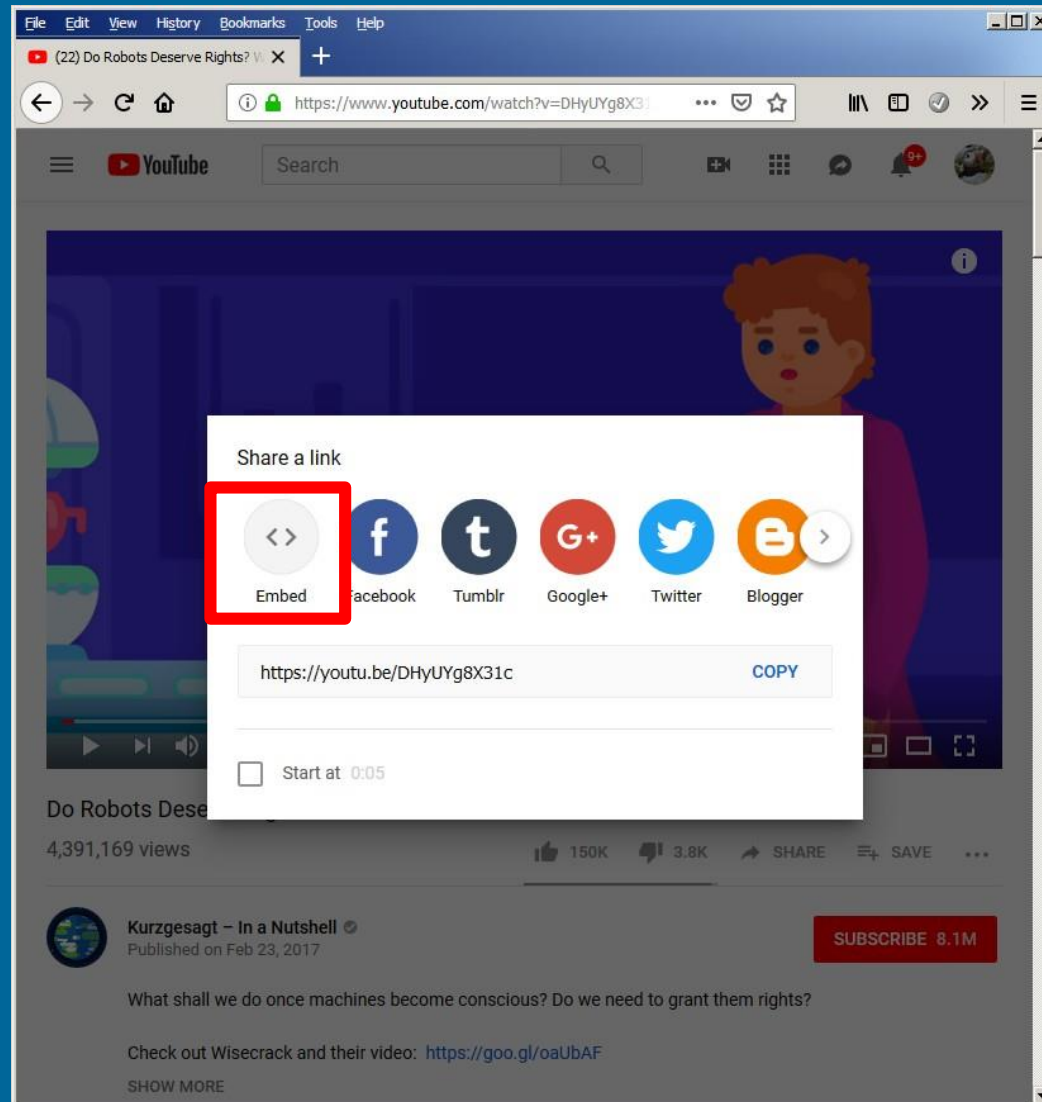
SUBSCRIBE 8.1M

What shall we do once machines become conscious? Do we need to grant them rights?

Check out Wisecrack and their video: <https://goo.gl/oaUaF>

SHOW MORE

Streaming Media



The image shows a screenshot of a web browser displaying a YouTube video. The video title is "(22) Do Robots Deserve Rights?". The browser's address bar shows the URL <https://www.youtube.com/watch?v=DHyUYg8X31c>. A sharing dialog box is open over the video player, titled "Share a link". It features several social media sharing icons: a code icon (highlighted with a red box), Facebook, Tumblr, Google+, Twitter, and Blogger. Below the icons, the URL <https://youtu.be/DHyUYg8X31c> is displayed, along with a "COPY" button. At the bottom of the dialog, there is a checkbox labeled "Start at 0:05". The video player itself shows a video with a cartoon character, and the video title "Do Robots Deserve Rights?" is visible. The video has 4,391,169 views, 150K likes, and 3.8K dislikes. The channel name is "Kurzgesagt – In a Nutshell", published on Feb 23, 2017. A "SUBSCRIBE 8.1M" button is also visible.

File Edit View History Bookmarks Tools Help

(22) Do Robots Deserve Rights? V X

https://www.youtube.com/watch?v=DHyUYg8X31c

YouTube Search

Share a link

Embed

Facebook Tumblr Google+ Twitter Blogger

<https://youtu.be/DHyUYg8X31c> COPY

☐ Start at 0:05

Do Robots Deserve Rights?

4,391,169 views 150K 3.8K SHARE SAVE

Kurzgesagt – In a Nutshell
Published on Feb 23, 2017

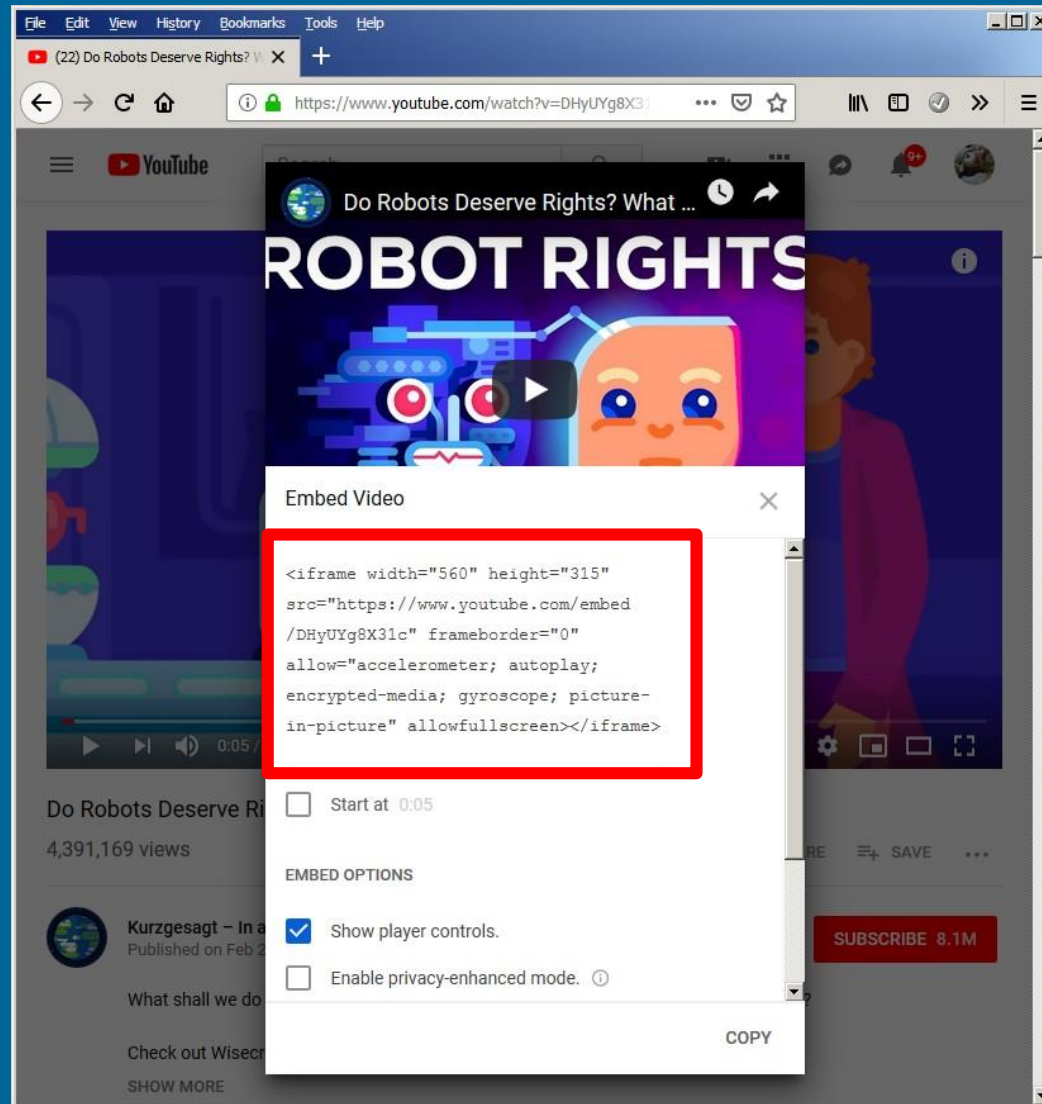
SUBSCRIBE 8.1M

What shall we do once machines become conscious? Do we need to grant them rights?

Check out Wisecrack and their video: <https://goo.gl/oaUaAF>

SHOW MORE

Streaming Media



The image shows a screenshot of a web browser displaying a YouTube video. The video title is "Do Robots Deserve Rights? What ...". The video player shows a thumbnail with the text "ROBOT RIGHTS" and an illustration of a robot and a person. An "Embed Video" dialog box is open in the foreground, displaying the following HTML code:

```
<iframe width="560" height="315"
src="https://www.youtube.com/embed/
/DHyUYg8X31c" frameborder="0"
allow="accelerometer; autoplay;
encrypted-media; gyroscope; picture-
in-picture" allowfullscreen></iframe>
```

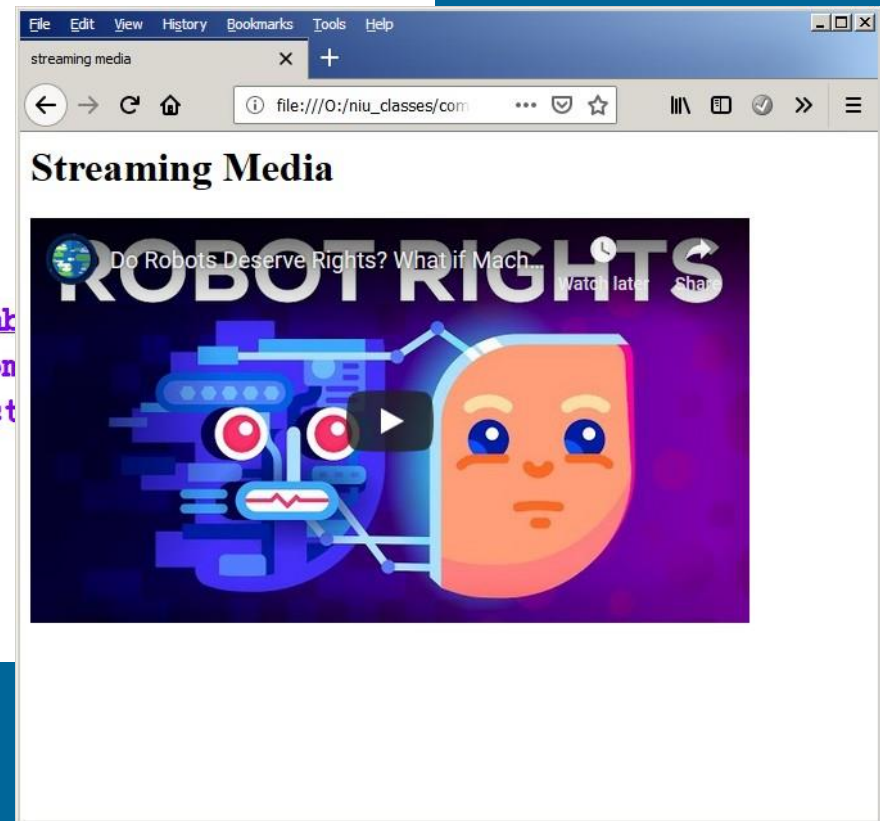
Below the code, there are options for embedding the video:

- ☐ Start at 0:05
- EMBED OPTIONS
 - ☒ Show player controls.
 - ☐ Enable privacy-enhanced mode. ⓘ

A "COPY" button is located at the bottom right of the dialog box. The background video player shows the video has 4,391,169 views and is published by "Kurzgesagt – In a Nutshell".

Streaming Media

```
1 <html>
2   <head>
3     <title>streaming media</title>
4   </head>
5
6   <body>
7     <h1>Streaming Media</h1>
8
9     <iframe width="560" height="315"
10        src="https://www.youtube.com/emk
11        frameborder="0" allow="acceleron
12        encrypted-media; gyroscope; pict
13        allowfullscreen></iframe>
14
15   </body>
16 </html>
17
```



Summary

- Audio and Video file formats
- Methods for including multimedia
 - `<a href>`
 - `<embed>`
 - `<object>`
 - `<audio>` and `<video>`
 - streaming media

Summary

- Audio/Video
 - Project 1 must include some form of multimedia (audio or video)
 - Examples
 - Examples of your work in audio/video
 - Background music
 - Favorites – song, movie, video

Preview

- Project One – Workshop
 - Work on Project One in class