COMS 465: Computer Mediated Communication

Agenda

- ▶ Review
- ▶ Privacy
- ▶ Preview

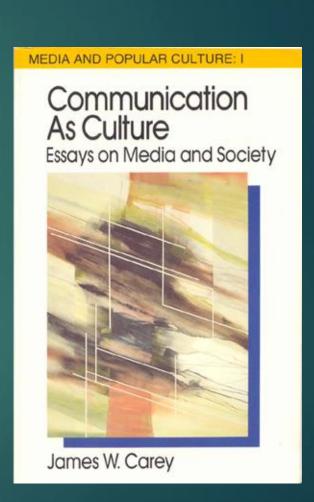
► Communication & Community

Carey - A Cultural Approach to Communication

► Turkle - Connected, but Alone?

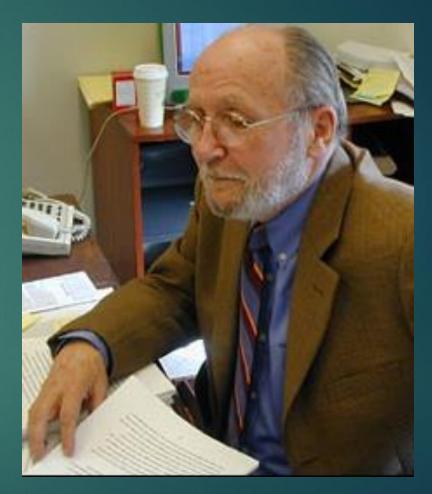
(video)





Communication

: to open into each other: CONNECT (the rooms ~) — communicated tee \-,myü-ni-kə-'te\ n — communicator \-'myü-nə-,kāt-ər\ n com-mu-ni-ca-tion \kə-,myü-nə-'kā-shən\ n (14c) 1: an act or instance of transmitting 2 a: information communicated b: a verbal or written message 3 a: a process by which information is exchanged between individuals through a common system of symbols, signs, or behavior (the function of pheromones in insect ~); also: exchange of information b: personal rapport (a lack of ~ between old and young persons) 4 pl a: a system (as of telephones) for communicating b: a system of routes for moving troops, supplies, and vehicles c: personnel engaged in communicating 5 pl but sing or pl in constr a: a technique for expressing ideas effectively (as in speech) b: the technology of the transmission of information (as by the printed word or telecommunication) — com-mu-ni-ca-tion-al \-shnal. -shan-?\\ adj com-mu-ni-ca-tive \ka-'myü-na-,kāt-iv, -ni-kat-iv\ adj (1654) 1: tending to communicate: TALKATIVE 2: of or relating to communication



James W. Carey

MEDIA AND POPULAR CULTURE: I

Communication As Culture

Essays on Media and Society

Two alternative conceptions of communication have been alive in American culture since the term entered common discourse in the 19th century.... We might label these descriptions, if only to provide handy pegs upon which to hang our thought, a *transmission view* of communication and a *ritual view* of communication.

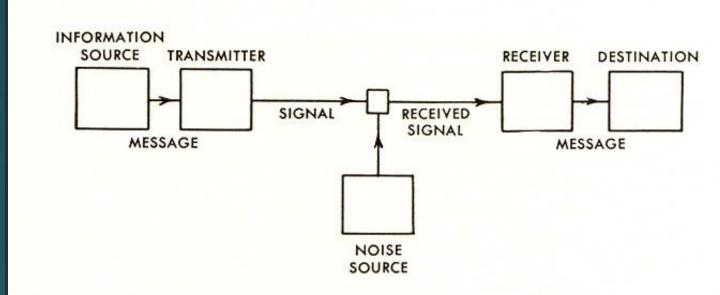
James W. Carey (1989)

James W. Carey

The transmission view of communication is the commonest in our culture—perhaps in all industrial cultures—and it dominates dictionary entries under the term. It is defined by terms such as imparting, sending, transmitting, or giving information to others. It is formed from a metaphor of geography or transportation. In the nineteenth century but to a lesser extent today, the movement of goods or people and the movement of information were seen as essentially identical processes and both were described by the common noun "communication."

transmission view







OF COMMUNICATION

by Claude E. Shannon and Warren Weaver



Tequila sun sets

on fields of fortune

If this had been an actual emergency...



prices, we

wiretaps, leaks

A camp they can believe in

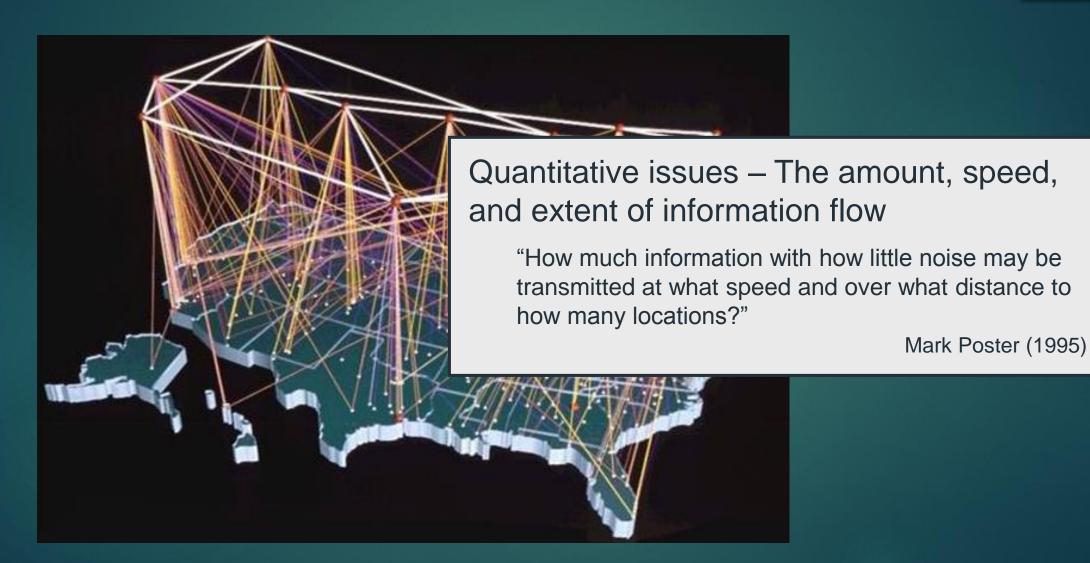




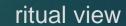
Bungled plots,

If one examines a newspaper under a transmission view of communication, one sees the medium as an instrument for disseminating news and knowledge... in larger and larger packages over greater distances. Questions arise as to the effects of this on audiences: news as enlightening or obscuring reality, as changing or hardening attitudes, as breeding credibility or doubt.

transmission view



In a ritual definition, communication is linked to terms such as sharing, participation, association, fellowship, and the possession of a common faith. This definition exploits the ancient identity and common roots of the terms *commonness*, communion, community, and communication. A ritual view of communication is directed not toward the extension of messages in space but toward the maintenance of society in time; not the act of imparting information but the representation of shared beliefs.







Tequila sun sets on fields of fortune

If this had been ar actual emergency





Bungled plots, wiretaps, leaks



A ritual view of communication will focus on a different range of problems in examining a newspaper. It will, for example, view reading a newspaper less as sending or gaining information and more as attending a mass, a situation in which nothing new is learned but in which a particular view of the world is portrayed and confirmed.

Qualitative issues

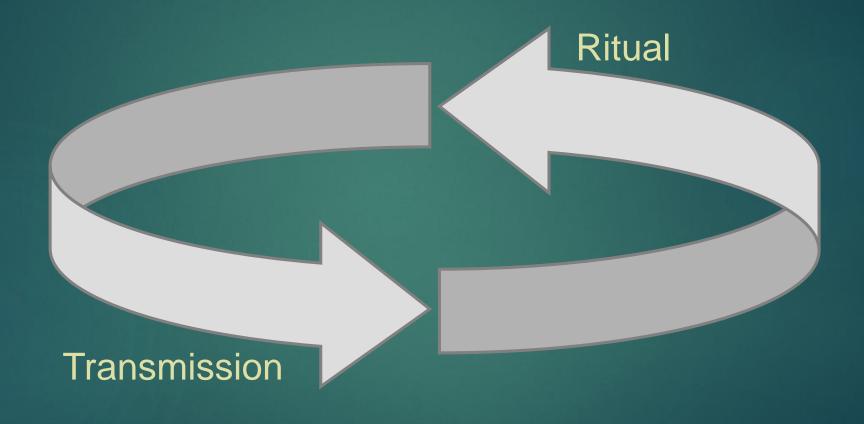
How shared performances participate in, define, and maintain specific communities.

Redundant and repetitive practices that define and sustain distinct communities.



Transmission and ritual views are not mutually exclusive

Neither of these counterposed views of communication necessarily denies what the other affirms. A ritual view does not exclude the process of information transmission...It merely contends that one cannot understand these processes aright except insofar as they are cast within an essentially ritualistic view of communication and social order. Similarly, even writers indissolubly wedded to the transmission view of communication must include some notion to attest however tardily to the place of ritual in social life.





Preview

- ▶ Privacy
 - ► Acquisti Why Privacy Matters
 - ▶ Internet Privacy
 - ▶ Privacy & Social Media



Today

- ▶ Digital Media & Remix
 - ▶ Of Remixology Introduction & ch. 1
 - ► Ferguson Everything is a Remix (video)

Maker Exercise #3

- earbuds
- headphones

